

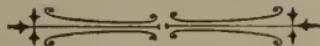
ESTABLISHED 1875.

ILLUSTRATED
NET PRICED
CATALOGUE
— OF —

Artists' Materials.

SUPPLIES FOR
OIL, WATER COLOR AND CHINA
PAINTING, PASTEL AND
CRAYON DRAWING.

Articles for DECORATING, and Studies for
DRAWING * and * PAINTING. *



S. GOLDBERG,

Importer and Dealer in

Artists' * Materials,

299 Sixth Avenue,

Next door to B. Altman & Co.,

NEW YORK.



Pastor Library and
Bust. 143 Grand St. N.Y.
near Broadway
Mr. C. Ciriocechio
(Successor to R. Castelvecchi)
in Religion, Antiquity, Roman
and Medieval

THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES

8

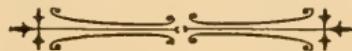
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299 Sixth Avenue,

Next door to B. Altman & Co.,

NEW YORK.

Holt Brothers, Print., 119-121 Nassau Street, N. Y.

Introductory.

*I*N PRESENTING this new Illustrated Catalogue to my patrons I would call attention to the very fine line of Artists' Materials of American and European manufacture contained herein. Having had years of practical experience in this line, I am prepared to furnish, at the shortest notice, any goods enumerated in this Catalogue,

Yours respectfully,

S. GOLDBERG.

NOTICE.—The prices in this Catalogue are all net and no discount can be allowed unless ordering in large quantities.

Packing cases if required will be charged at cost.

No allowance can be made for damage sustained by goods forwarded per enclosure.

When goods are ordered by express C.O.D. a remittance of 10 per cent. is requisite with the order.

Small articles may be sent by mail and one cent per ounce added. Liquids are not mailable.

I have a special clerk engaged for selecting goods and great care is taken to send goods as ordered by mail and your order has the same advantage as if ordered in person.

Remittances of money can be made by cash forwarded by any of the Express Companies, or by Post Office Money Order, also by check payable in New York.

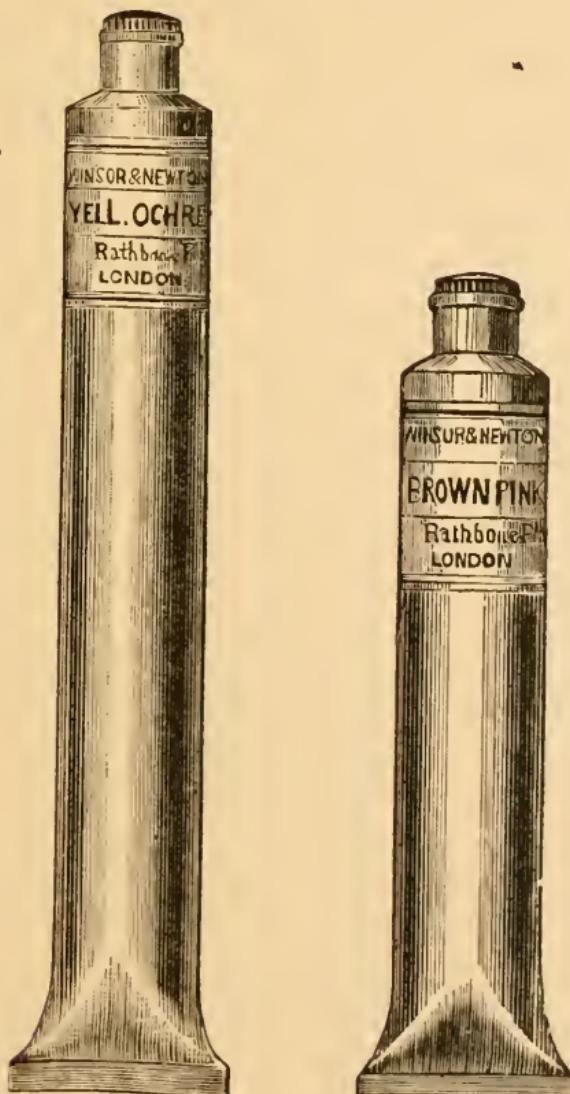
When cash is sent by mail the letters should be registered.

An Alphabetical Index may be found by referring to the pages.

ARTISTS' MATERIALS.

WINSOR & NEWTON'S OIL COLORS.

IN PATENT TUBES.



7 cents each.

1 Antwerp Blue	6 Brilliant Yellow
2 Asphaltum	7 Brown Ochre
3 Bitumen	8 Brown Pink
4 Bone Brown	9 Burnt Roman Ochre
5 Blue Black	10 Burnt Sienna

Winsor & Newton's Oil Colors—Continued.

11	Burnt Umber	39	Naples Yellow, Fr.
12	Caledonian Brown	40	Naples Yellow, Deep
13	Cappah Brown	41	Neutral Tint
14	Cassel Earth	42	New Blue
14½	Chrome Yellow, Lemon	43	Olive Lake
15	Chrome Yellow	44	Orpiment
16	Chrome Deep	45	Oxford Ochre
17	Chrome Orange	46	Permanent Blue
18	Chrome Red	47	Permanent White
19	Chrome Green, No 1, Light	48	Payne's Grey
20	Chrome Green, No. 2, Med.	49	Prussian Blue
21	Chrome Green, No. 3, Deep	50	Prussian Brown
22	Cologne Earth	51	Purple Lake
22½	Cork Black	52	Payne's Megilp
23	Copal Megilp	53	Raw Sienna
24	Creminz White	54	Raw Umber
25	Crimson Lake	55	Roman Oehre
26	Emerald Green	55½	Sap Green
27	Flake White	56	Scarlet Lake.
28	Gamboge	57	Silver White
29	Indian Lake	58	Sugar of Lead
30	Indian Red	59	Terra Rosa
31	Indigo	60	Terra Verte
32	Italian Pink	61	Transparent Gold Ochre
33	Ivory Black	62	Vandyke Brown
34	King Yellow	63	Venetian Red
35	Lamp Black	64	Verdigris
36	Light Red	65	Verona Brown
37	Megilp	66	Yellow Lake
37½	Mauve	67	Yellow Ochre
38	Mummy	68	Zinc White
38½	Magenta		

WHITES IN DOUBLE TUBES.

Flake-Silver and Cremnitz White.....Double Tubes, 14c. Each.
 Flake-Silver and Cremnitz White.....Quadruple, " 28c. "

12 cents each.

69	Burnt Lake	73	French Vermilion
70	Brown Madder	74	Sepia
71	Cerulean Blue	75	Vermilion
72	Chinese Vermilion		

20 cents each.

76	Carmine, No. 2	77	Cobalt Blue
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Winsor & Newton's Oil Colors—Continued.

78	Citron Yellow	89	Mineral Grey
79	Extract of Vermilion	90	Orange Vermilion
80	French Ultramarine	91	Oxide of Chromium
81	Lemon Yellow, Pale	92	Pink Madder
82	Lemon Yellow	93	Rose Madder
83	Madder Lake	94	Rubens' Madder
84	Malachite Green	95	Rembrandt's Madder
85	Mars Brown	96	Scarlet Vermilion
86	Mars Red	97	Strontian Yellow
87	Mars Violet	97½	Tras Oxide of Chromium
88	Mars Yellow	98	French Veronese Green

35 cents each.

99	Burnt Carmine	106	Madder Carmine
100	Brilliant Ultramarine	107	Mars Orange
101	Carmine	108	Purple Madder
102	Cadmium Yellow, Pale	109	Violet Carmine
103	Cadmium Yellow, Deep,	110	Viridian
104	Cadmium Yellow, Orange	111	Ex. Malachite Green
105	Indian Yellow		

55 cents each.

112	Aureolin	114	Orient Yellow
113	Field's Orange Vermilion	115	Ultramarine Ash

DR. FR. SCHOENFELD & CO.'S CELEBRATED GERMAN OIL COLORS.

IN TUBES.

7 cents each.

Antwerp Blue	Cork Black
Asphaltum	Caput Mortum, Light
Bitumen	Caput Mortum, Deep
Bone Brown	Chrome Yellow, Light
Brown Ochre	Chrome Yellow, Medium
Brown Red	Chrome Yellow, Deep
Burnt Umber	Chrome Yellow, Orange
Burnt Sienna	Cremnitz White
Brilliant Yellow, Light	Crimson Lake
Brilliant Yellow, Deep	Emerald Green
Caledonian Brown	Flake White
Cappah Brown	Flesh Ochre
Cologne Earth	Gold Ochre

*Dr. Fr. Schoenfeld & Co.'s Celebrated German Oil Colors—
Continued.*

Indian Red	Roman Brown
Ivory Black	Satinober
Indigo	Silver White
Lamp Black	Terra Verte
Light Red	Velvet Black
Mauve	Vandyke Brown
Massicot	Venetian Red
Morellen Salt	Vine Black
Munich Lake	Verdigris
Naples Yellow, Light	Yellow Ochre, No. 1
Naples Yellow, Deep	Yellow Ochre, No. 2
Naples Yellow, Greenish	Zinc Yellow
Naples Yellow, Reddish	Zinnober, Light Green
Permanent Blue	Zinnober, Yellow Green
Persian Red	Zinnober, Dark Green
Raw Umber	Zinnober, Pale Yellow Green
Raw Sienna	

Cremnitz White, Double Tubes.....14 cents each.

Cremnitz White, Quadruple Tubes... 28 cents each.

15 cents each.

Ultramarine Blue, Light	Saturn Red
Ultramarine Blue, Deep	Vienna Red
Cobalt Blue, Light No. 2	Ultramarine Yellow
Japan Yellow	or Lemon Yellow
Light Blue	

20 cents each.

Carmine Vermilion	Madder Lake, No. 3, Deep Rose
Chinese Vermilion	Madder Lake, No. 4, Pink
Cobalt Blue, Deep	Ultramarine Green, Deep
Madder Lake, No. 1, Light	Vandyke Red.
Madder Lake, No. 2, Rose	

25 cents each.

Cadmium Yellow, No. 1, Citron	Cadmium Yellow, No. 4, Deep
Cadmium Yellow, No. 2, Light	Cadmium Yellow, No. 5, Orange
Cadmium Yellow, No. 3, Med'm	

35 cents each.

Indian Yellow	Burnt Carmine
Madder Lake, No. 6, Extra Deep	Emeraude Green
Carmine	

**F. W. DEVOE & CO'S FINELY PREPARED TUBE PAINTS,
FOR ARTISTS.**

SINGLE TUBES—Each 6c.

American Vermilion	Emerald Green
Antwerp Blue	Flake White
Asphaltum	French Green
Bistre	French Naples Yellow
Bitumen	Flesh Ochre
Blue Black	Gamboge
Bone Brown	Gold Ochre
Brilliant Yellow	Geranium Lake
Brown Ochre	Greenish Nap. Yellow
Brown Pink	Indian Lake
Burnt Umber	Indian Red
Burnt Roman Ochre	Indigo
Burnt Sienna	Italian Pink
Burnt Terre Verte	Ivory Black
Caledonian Brown	Kings Yellow
Cappah Brown	Lamp Black
Cassel Earth	Light Red
Cork Black	Light Raw Sienna
Copal Megilp	Megilp
Chro. Green, No. 1,—L	Mummy
Chro. Green, No. 2,—M	Mauve
Chro. Green, No. 3,—D	Magenta
Chro. Yellow, No. 1,—L	Nap. Yellow, 00—E. P.
Chro. Yellow, No. 2,—M	Nap. Yellow, 0,—P.
Chro. Yellow, No. 3,—D	Nap. Yellow, No. 1,—L
Chrome Orange	Nap. Yellow, No. 2,—M
Chrome Red	Nap. Yellow, No. 3,—D
Cologne Earth	Neutral Tint
China White	New Blue
Chinese Blue	Olive Lake
Cremnitz White	Olive Tint
Crimson Lake	Orpiment

*F. W. Devoe & Co's Finely Prepared Tube Paints,
for Artists—Continued.*

SINGLE TUBES.—Each, 6c.

Oxford Ochre	Perm. Green, Medium
Paris Blue	Perm. Green, Deep
Paris Green	Persian Red
Payne's Gray	Prussian Blue
Permanent Blue	Prussian Brown
Permanent White	Prussian Green
Perm. Green, Light	Purple Lake

SINGLE TUBES.—Each, 6c.

Raw Sienna	Vandyke Brown
Raw Umber	Venetian Red
Red Brown	Verdigris
Roman Ochre	Verona Brown
Rome's Yellow	Veronese Green
Scarlet Lake	Yellow Lake
Silver White	Yellow Ochre
Sugar of Lead	Zinc White
Trans. Gold Ochre	Zinnober Green, Light
Terra Rosa	Zinnober Green, Med
Terre Verte	Zinnober Green, Deep.

DOUBLE TUBES—Each, 12c.

Cremnitz White	Silver White.
Flake White	

QUADRUPLE TUBES.—Each, 24c.

Cremnitz White	Silver White.
Flake White	

*F. W. Devoe & Co's Finely Prepared Tube Paints,
for Artists—Continued.*

SINGLE TUBES.—Each, 10c.

Blue Verditer	English Vermilion
Brown Madder	French Vermilion
Burnt Lake	Gaude Lake
Carnation Lake	Green Lake
Cerulean Blue	Imperial Orange
Citron Yellow	Perfect Yellow
Chinese Green	Sepia.
Chinese Vermilion	

SINGLE TUBES.—Each, 18c.

Cobalt Green	Oxide of Chromium
Emeraude Green	Pink Madder
Extract of Gamboge	Rose Madder
Madder Lake	Strontian Yellow
Madder Lake, Deep	Trans. Oxide of Chrom.
Malachite Green	

SINGLE TUBES.—Each, 20c.

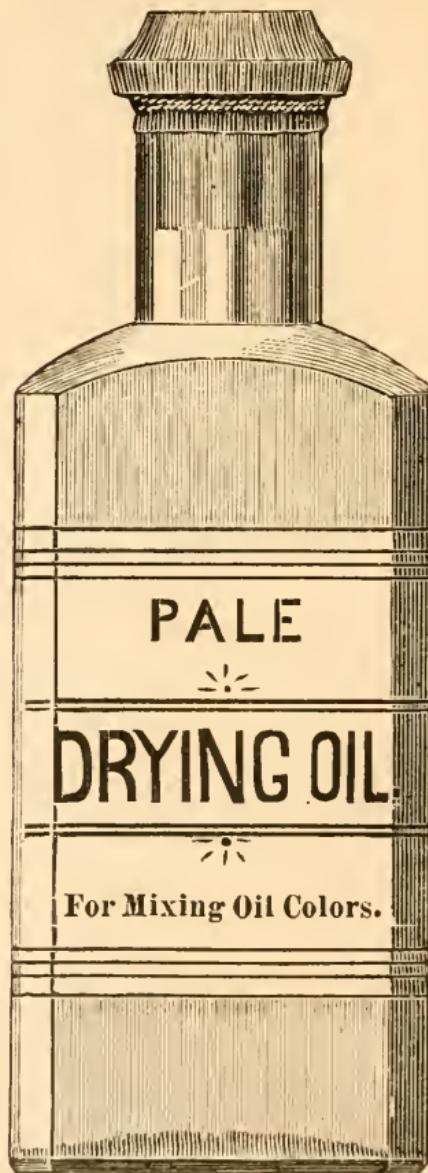
Cobalt Blue	Mars Brown
Cadmium, Lemon	Mars Red
Cadmium, Pale	Mars Violet
Cadmium, Light	Mars Yellow
Cadmium, Yellow	Orange Vermilion
Cadmium, Deep	Paul Veronese Green
Cadmium, Orange	Robert's Lake
Cadmium, Red	Rubens' Madder
Extract of Vermilion	Scarlet Vermilion
Lemon Yellow	Ultramarine.

SINGLE TUBES.—Each, 25c.

Antimony Yellow	Indian Yellow
Capucine Madder	Purple Madder
French Carmine	Violet Carmine.

S. GOLDBERG'S ARTISTS' OILS AND VARNISHES.

in 2-ounce Bottles.



Spirits of Turpentine.....	Each, \$.08
Pale Drying Oil.....	" .12
Strong Drying Oil.....	" .12
Linseed Oil.....	" .10
Pure Damar Varnish.....	" .15
" Mastic " 1-oz. bottles.....	" .30
Poppy Oil, 2-oz. bottles	" .15
Nut " " "	" .15
French Varnish, 2-oz. bottles	" .20

S. Goldberg's Artists' Oils and Varnishes—Continued.

Pure Shellac, 2-oz. bottles.....	Each, \$.15
Gold Size, 2-oz. bottles.....	" .20
Fixatif, 2-oz. bottles	" .15
Medium for Lustre Painting, 2-oz. bottles.....	" .12
Bronzing Liquid, 2-oz. bottles.....	" .12
Parisian Bronzing Liquid, 1 oz.....	" .20
" " " 2 oz.....	" .25
Mahogany Stain.....	" .25
Ebony Stain.....	" .22

FRENCH OILS AND VARNISHES.

Soelinee's Retouching Varnish No. 3, for Oil.....	Each, \$.20
" " " No. 2, for Water.....	" .20
Sieccatiff de Courtrai, Genuine.....	" .20
" " " Harlem, " .	" .35

WINSOR AND NEWTON'S OILS AND VARNISHES.

in 2-ounce bottles.



Linseed Oil.....	Each, \$.18
Nut "	" .20
Poppy "	" .20
Pale Drying Oil.....	" .20
Strong Drying Oil.....	" .20
Picture Copal Varnish.....	" .35
" Mastic "	" .75
Oil Copal.....	" .35

MEDIUMS.

Roberson's Medium.....	By tube, \$.40
Amber Enamel (Pratt's), 2-oz	By bottle, .25

Mediums—Continued.

Amber Enamel (Pratt's), 4-oz.....	By bottle,	\$.45
Limoge Glaze.....	"	.35
Mixing Preparation for Painting in Oil on Satin, Silk, &c., and keep Oil from spreading.....	"	.25
Decoline, for Painting on Silks and Satins, as above....	"	.20

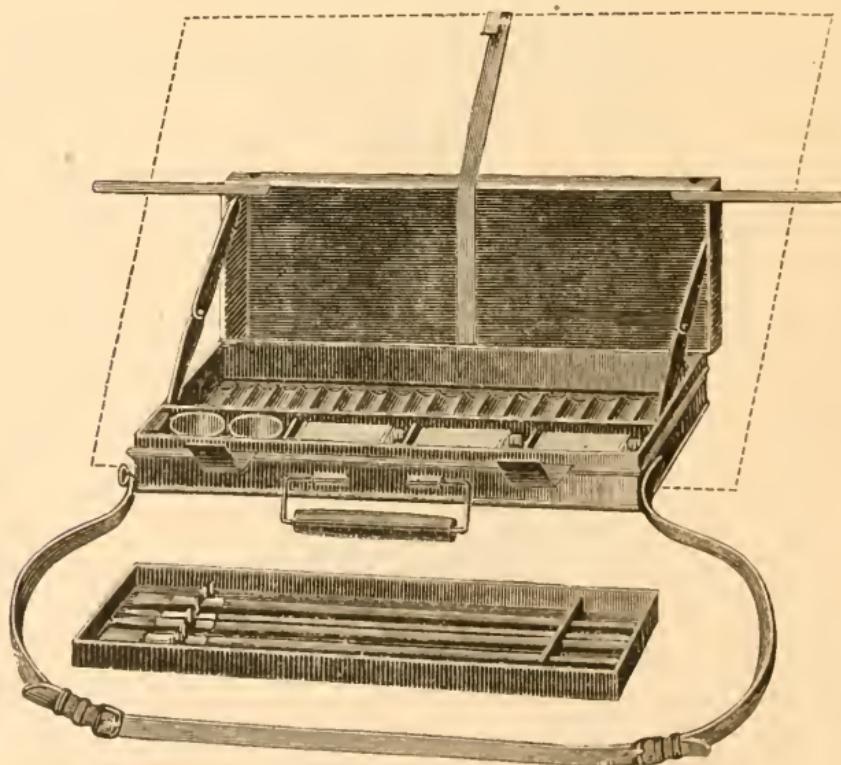
WOODEN PALETTE'S—Oval and Oblong.

Mahogany and Bird's Eye Maple.

	12 in.	13 in.	15 in.
Oiled	Each, \$.25.....	\$.25.....	\$.30
Polished	" .45.....	.50.....	.60
Folding Palettes, Mahogany Oiled.....	Each,	.40	
" " " Polished.....	"		.65

ARTISTS' JAPANNED TIN BOXES.

For Oil Colors, &c.

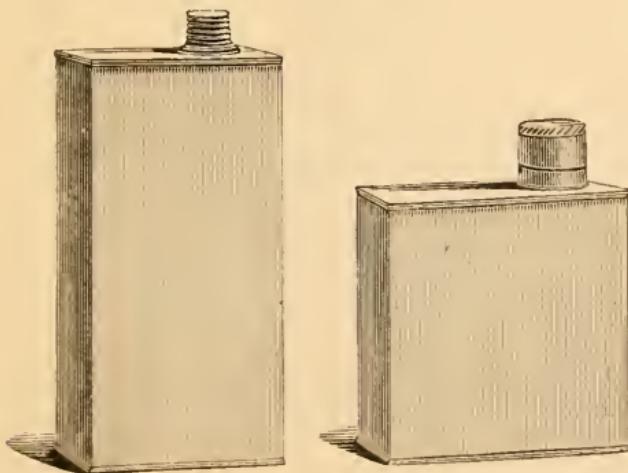


FAVORITE SKETCHING BOX.

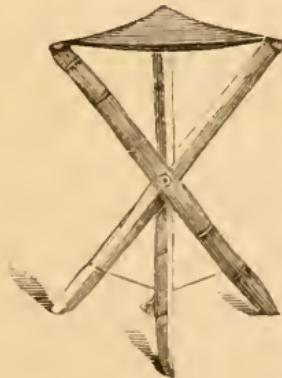
No. 00, 6x11.....	Each,	\$1.00
" 0, 6x13.....	"	1.25
Students' Box, 8x12, with Extra Tray inside.....	"	1.25
No. 1, 9x13, with Extra Tray inside.....	"	1.50
" 2, 9½x13½, " " "	"	1.75
Favorite Sketching, complete and double bottom for Sketches.....	"	\$3.00

MAHL, OR REST STICKS.

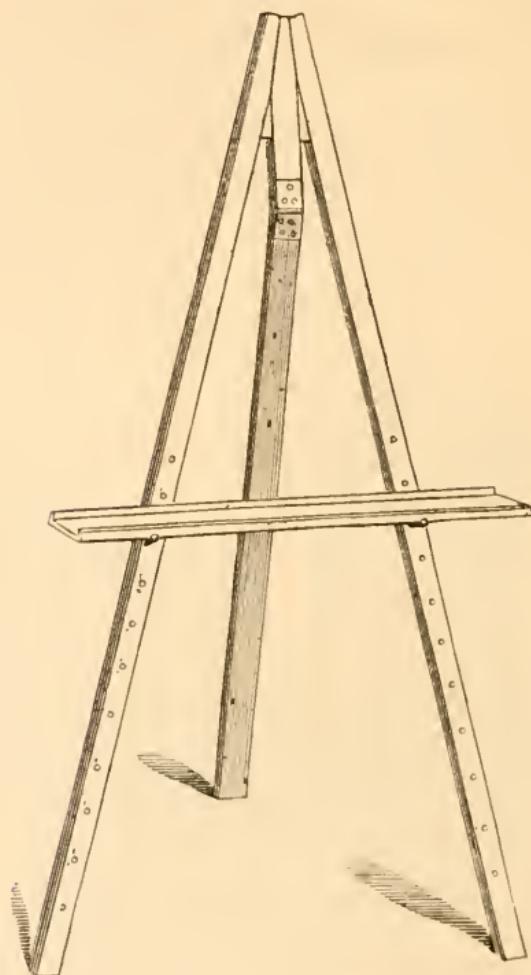
Plain, 28 to 45 in. long.....	Each, \$.13
Polished, 2 Joints.....	" .45
" 3 "	" .60

TIN OIL CANS.

2-oz., square.....	Each, \$.15	2-oz., oblong.....	Each, \$.15
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SKETCHING STOOLS.

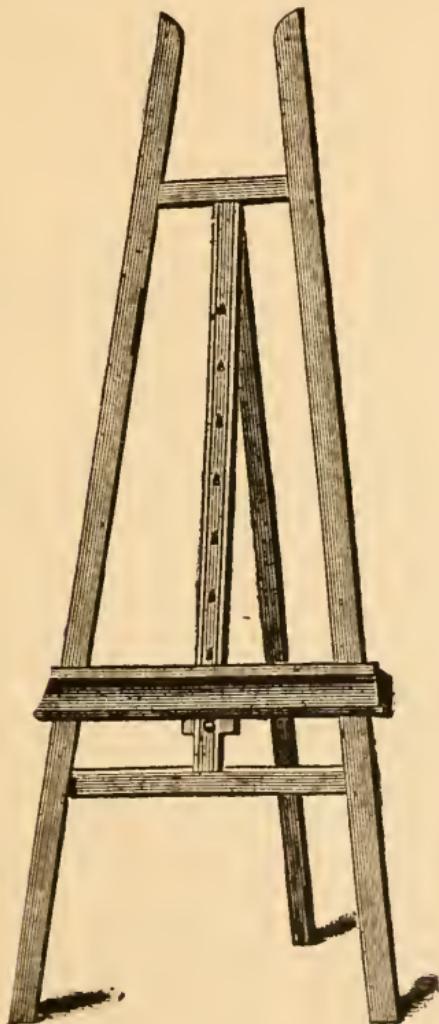
Half-cane form.....	Each, 50c.	4 Legs, Closing.	Each, 50c. & 75c.
4 Legs, Closing, with back.....			Each, \$1.10

ARTISTS' EASELS.

NO. 1. EASEL.

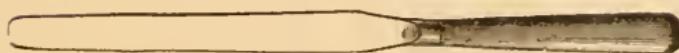
No. 1, 6 ft. high, Pine, Shelf and Pins.....	Each, \$.90
" 2, 6 ft. high, Black Walnut, Shelf and Pins.....	" 1.25
" 3, 5½ ft. high, Pine, Hinged Centre, when closed 33 in. long, Shelf and Pins.....	" 1.50
" 4, Patent Sketching Easel, very light and strong, when closed 29 in. long; weight 2½ lbs.....	" 1.50
" 5, Patent Sketching Easel, very light and strong, when closed 33 in. long.....	" 1.75
" 6, French Sketching Easel, Walnut Sliding Legs and Centre Brass Mounting.....	" 3.00
" 7, Studio Easel.....	" 3.00

ARTISTS' EASELS.



STUDIO EASEL.

ARTISTS' PALETTE KNIVES,



Blade 3½ in. long.....Each, \$.25	Blade 5 in. long.....Each, \$.35
" 4 " " .30	" Trowel shaped. " .35

ARTISTS' SKETCHING UMBRELLAS.

28 in., Light.....	Each, \$3.75	28 in., Patent.....	Each, \$8.50
28 in., Strong	Each, 7.00		
Umbrella Staff, for Attaching to any Umbrella.....		Single, 1.10	
" " "	" " "	Folding, 1.50	

IMPRESSION OR TRANSFER PAPER.

Red, Blue, Black, Yellow, Green and White.

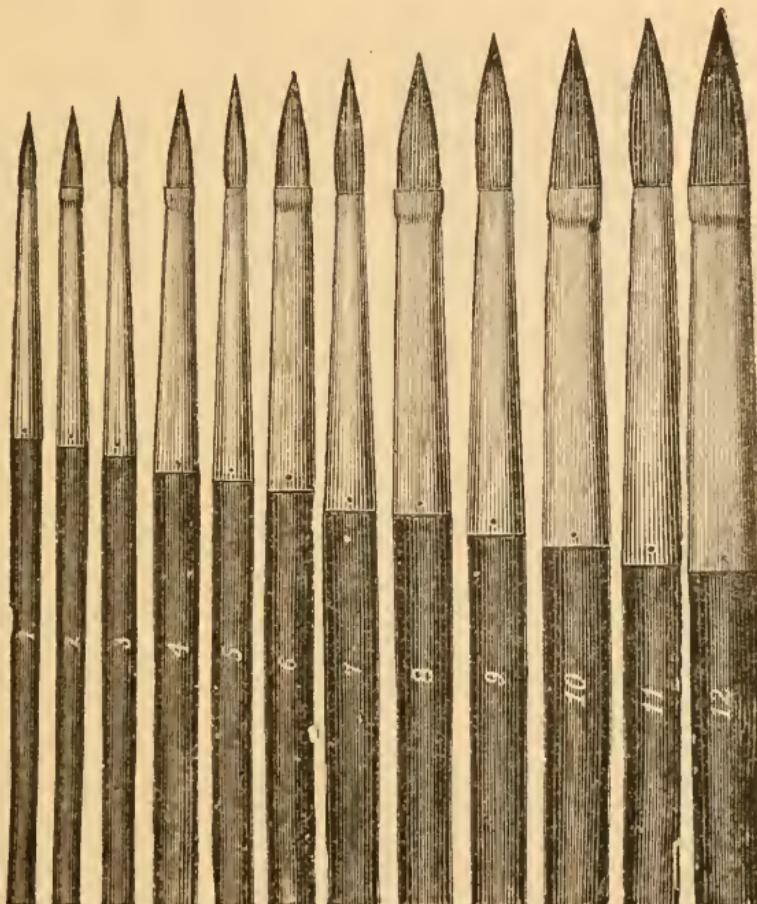
11x18 in.....	Per sheet, \$.06.....	Per doz., \$.60
18x24 in.....	" .12.....	" 1.20

FRENCH TRACING PAPER.

Cap, 13x17 in.....Per sheet, \$.03 Royal, 19x24 in..Per sheet, \$.08
 In Rolls, 28 in. wide.....Per yd., .15

ARTISTS' SUPERFINE RED SABLE OIL COLOR BRUSHES

Round and Flat.



No. 1.....	Each, \$.07	No. 7.....	Each, \$.14
" 2.....	" .08	" 8.....	" .16
" 3.....	" .09	" 9.....	" .18
" 4.....	" .10	" 10.....	" .20
" 5.....	" .12	" 11.....	" .23
" 6.....	" .13	" 12.....	" .25

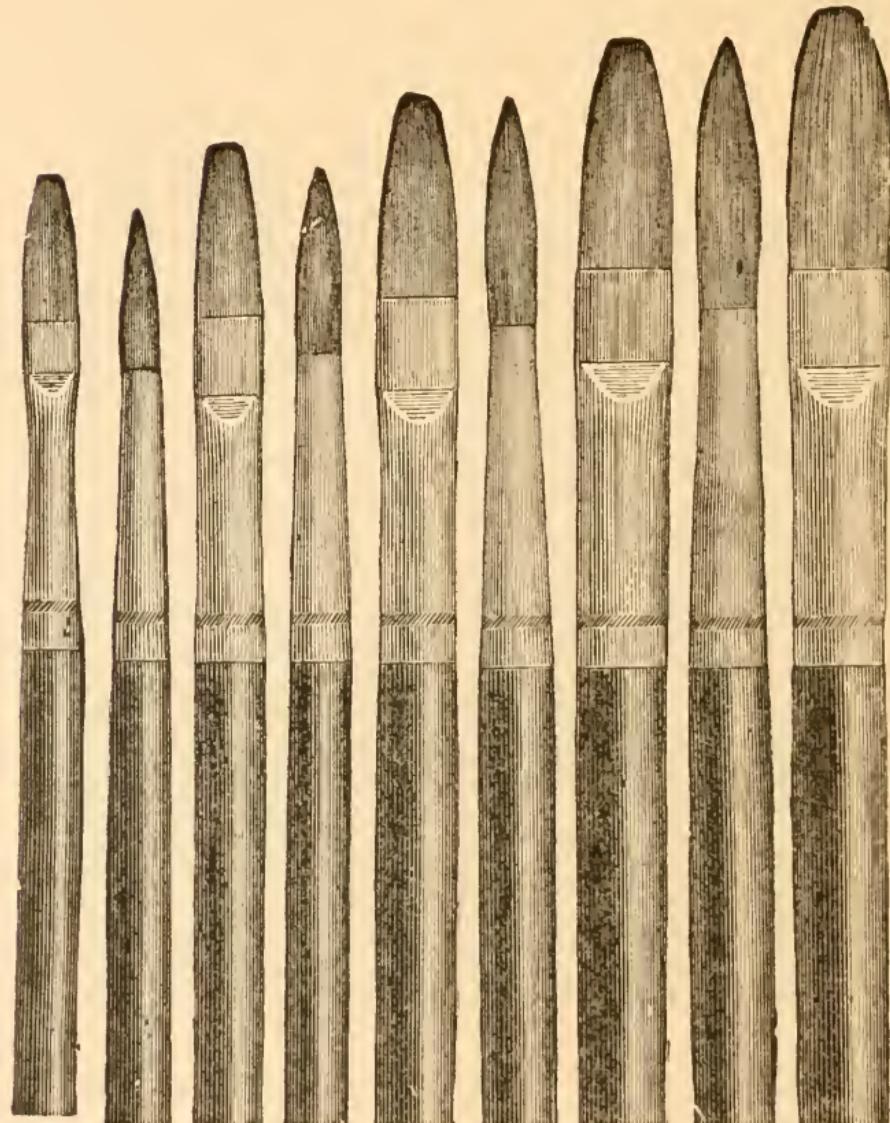
Assorted, 1 to 12.....By doz., \$1.50

EXTRA LARGE SIZES.**ROUND.****FLAT.**

No. 14.....	Each, \$.55	$\frac{3}{8}$ in. wide.....	Each, \$.45
" 16.....	" .70	$\frac{1}{2}$ in. wide.....	" .65
" 18.....	" .85	$\frac{5}{8}$ in. wide.....	" .85
" 20.....	" 1.00	$\frac{3}{4}$ in. wide.....	" 1.00

ARTISTS' FRENCH BRISTLE BRUSHES.

Round and Flat—in Yellow Handles.

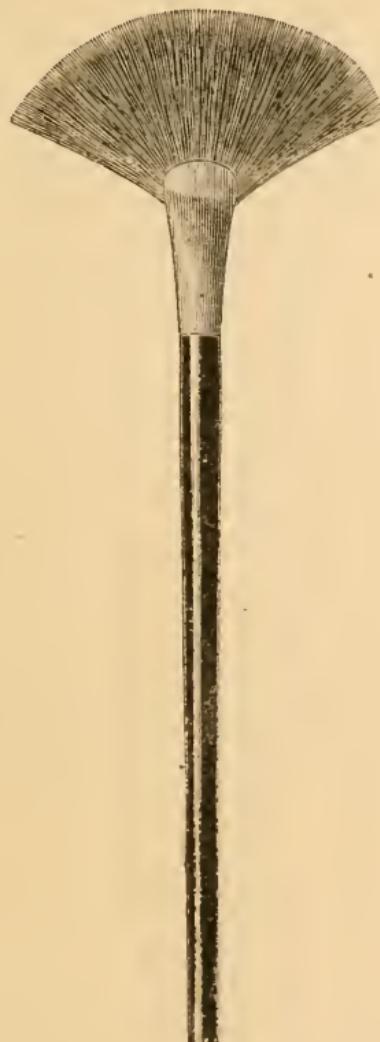


No. 00.....	Each, \$.06	No. 6.....	Each, \$.08
" 0.....	" .06	" 7.....	" .10
" 1.....	" .06	" 8.....	" .10
" 2.....	" .06	" 9.....	" .10
" 3.....	" .06	" 10	" .12
" 4.....	" .08	" 11.....	" .12
" 5.....	" .08	" 12.....	" .12
Assorted.....		By doz. \$.90	

Artists' French Bristle Brushes—Continued.

LARGE SIZES—FLAT.

$\frac{3}{8}$ in. wide.....	Each, \$.14	$\frac{7}{8}$ in. wide.....	Each, \$.22
$\frac{1}{2}$ " "	" .16	$1\frac{1}{4}$ " "	" .23
$\frac{5}{8}$ " "	" .18	$1\frac{1}{4}$ " "	" .25
$\frac{3}{4}$ " "	" .20		

FAN SHAPED BRISTLE BRUSHES.

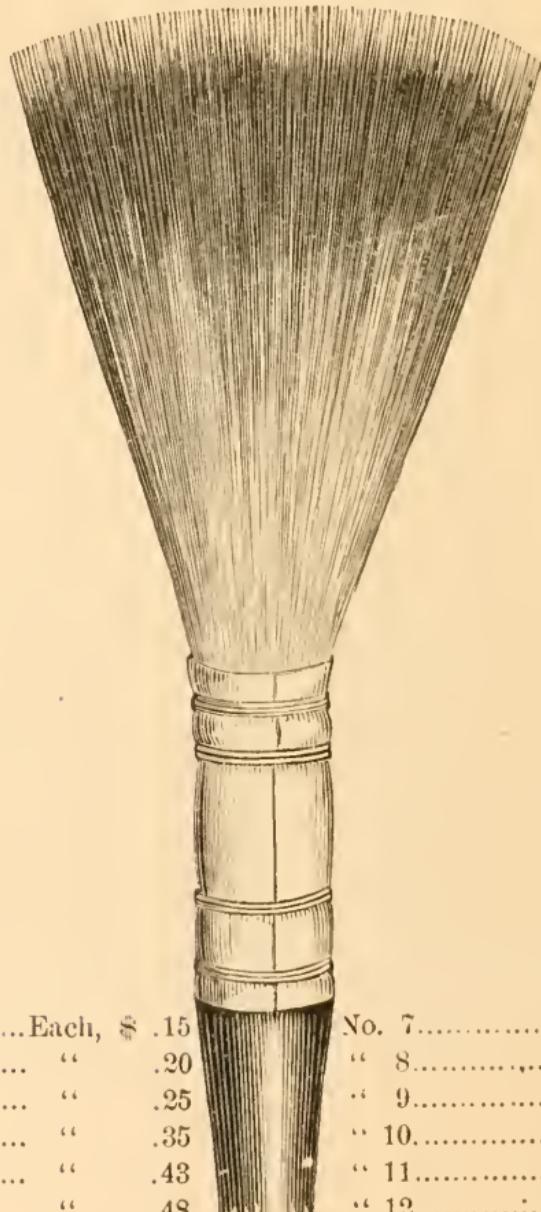
For Oil Painting, Light Glazing, Softening and Scumbling.—Hair and Foliage.

No. 1.....	Each, \$.10	No. 3.....	Each, \$.20
" 2.....	" .15		

BADGER HAIR BLENDERS.

For Blending Oil Color.

THESE BRUSHES ARE OF THE BEST QUALITY.



No. 1.....	Each, \$.15	No. 7.....	Each, \$.55
" 2.....	" .20	" 8.....	" .63
" 3.....	" .25	" 9.....	" .70
" 4.....	" .35	" 10.....	" .80
" 5.....	" .43	" 11.....	" .90
" 6.....	" .48	" 12.....	" 1.10

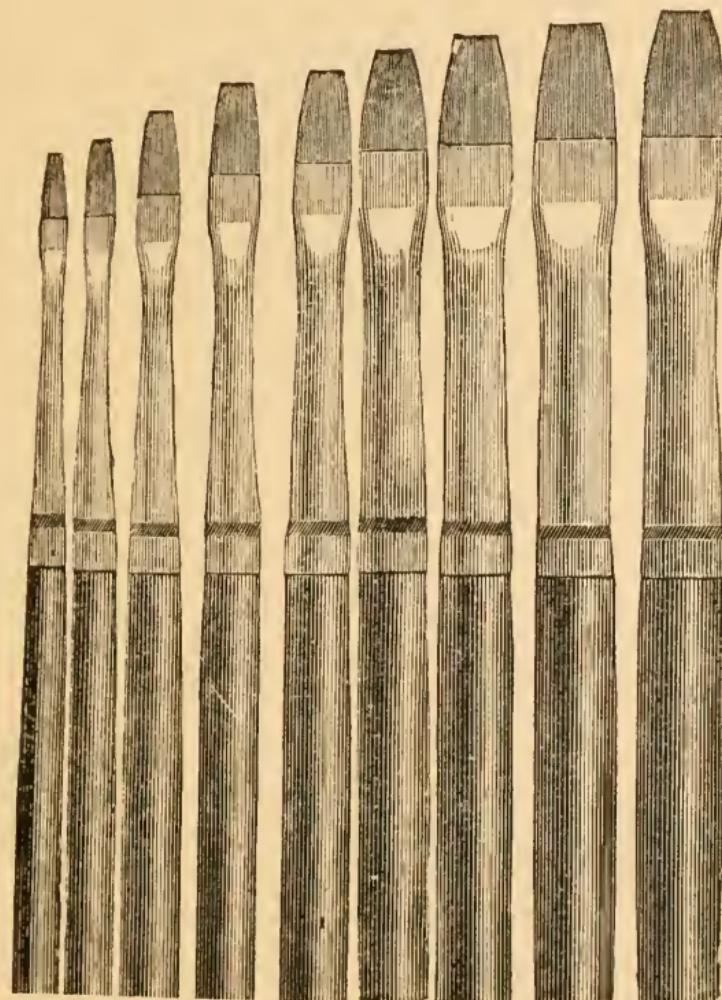
LANDSEER'S BRISTLE BRUSHES.

Long Hair—Flat.

Sizes and Prices the same as ARTISTS' BRISTLE BRUSHES. Page 18.

BRIGHT'S RED SABLE BRUSHES.

Short Hair—for Oil Painting.



No. 1.....	Each, \$.12	No. 6.....	Each, \$.35
" 2.....	" .14	" 7.....	" .40
" 3.....	" .18	" 8.....	" .45
" 4.....	" .20	" 9.....	" .50
" 5.....	" .25	" 12.....	" .75

ARTISTS' RED SABLE RIGGERS.

Made of the Best Long Hair.

No. 1.....	Each, \$.10	No. 7.....	Each, \$.22
" 2.....	" .12	" 8.....	" .25
" 3.....	" .14	" 9.....	" .27
" 4.....	" .16	" 10.....	" .30
" 5.....	" .18	" 11.....	" .35
" 6.....	" .20	" 12.....	" .40

ARTISTS' RUSSIAN SABLE BRUSHES.

Round and Flat—for Oil Painting.

No. 1.....	Each, \$.06	No. 7.....	Each, \$.13
" 2.....	" .06	" 8.....	" .12
" 3.....	" .08	" 9.....	" .14
" 4.....	" .08	" 10.....	" .14
" 5.....	" .10	" 11.....	" .15
" 6.....	" .10	" 12.....	" .15

Assorted, 1 to 12.....By doz. \$1.15

(See Cut, Page 17.)

PALETTE CUPS.

No. 1.



No. 1.



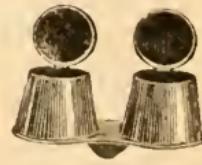
No. 2.



No. 3.



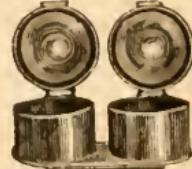
No. 3.



No. 4.



No. 7.

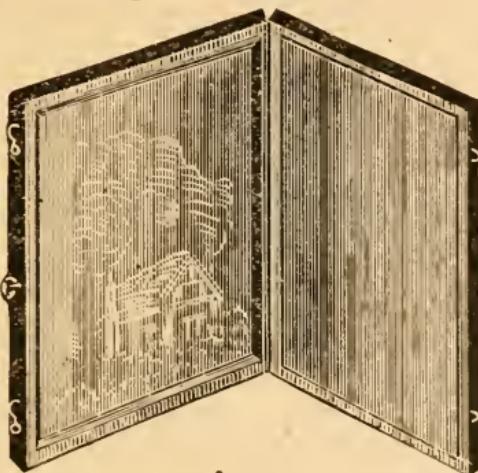


No. 8.

	Plain.	Japanned.
No. 1, Single, without cover.....	Each, \$.05.....	\$.06
" 2, " with "	" .08.....	.10
" 3, Double, without cover.....	" .08.....	.10
" 4, " with "	" .15.....	.18
" 8, " with tight "	" .25.....	
" 7, Single, " " cover.....	" .15.....	

FOLDING SKETCHING BOARDS,

For carrying Wet Sketches—very light.



12x16 in.....Each, \$.90 16x22.....Each, \$1.10

BRIGHT'S RUSSIAN SABLE BRUSHES.

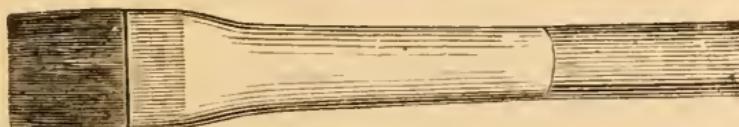
For Oil Painting.

No. 1.....	Each, \$.08	No. 7.....	Each, \$.20
" 2.....	" .09	" 8.....	" .23
" 3.....	" .10	" 9.....	" .25
" 4.....	" .12	" 10.....	" .28
" 5.....	" .15	" 11.....	" .32
" 6.....	" .17	" 12.....	" .35

(See Cut, Page 21.)

BRIGHT'S BRISTLE BRUSHES.

Thin Short Hair—Flat—in Yellow Handles.



No. 00.....	Each, \$.06	No. 6.....	Each, \$.13
" 0.....	" .06	" 8, Extra Size....	" .13
" 1.....	" .06	" 9, " "	.14
" 2.....	" .08	" 10, " "	.15
" 3.....	" .08	" 11, " "	.16
" 4.....	" .10	" 12, " "	.17
" 5.....	" .10	The Number 12 being 1 in. wide.	
Assorted.....		By doz. \$1.00	

ARTISTS' No. 1 ENGLISH LINEN CANVAS.

Smooth or Medium Coarse.

27 in. wide.....	By yard, \$.70.....	By roll of 6 yards, \$4.00
30 " "	" .75.....	" " 4.25
36 " "	" .95.....	" " 5.25
42 " "	" 1.10.....	" " 5.75

WINSOR AND NEWTON'S PREPARED LINEN CANVAS.

27 in. wide.....	By yard, \$.90.....	By roll of 6 yards, \$5.00
30 " "	" 1.10.....	" " 6.25
36 " "	" 1.20.....	" " 7.00
42 " "	" 1.50.....	" " 8.25

ROMAN CANVAS.

27 in. wide.....	By yard, \$.75.....	By roll of 6 yards, \$4.25
30 " "	" .85.....	" " 4.75
36 " "	" 1.10.....	" " 6.00

ARTISTS' SKETCHING CANVAS.

36 and 40 Inches Wide.

Various Qualities from 50 cents per yard up.

OIL SKETCHING BLOCKS.

Rough and Smooth.



Made of 24 sheets of oil sketching paper, pressed and fastened on the edges to form a solid block, of which the upper sheet can be taken off by drawing a knife around the edges.

5x 7 in	Each, \$.55	10x14 in	Each, \$1.75
7x10 " "	" .85	12x18 " "	" 2.00
9x12 " "	" 1.50	14x20 " "	" 3.00

CANVAS OIL SKETCHING BLOCKS.

Made of 15 sheets of canvas, same as above, and can be put on stretchers for framing.

8x12 in	Each, \$1.50	12x16 in	Each, \$2.25
10x14 "" "	1.75	14x20 "" "	3.00

OIL SKETCHING PAPER.

Buff and Gray Tints. Rough and Smooth.

In Sheets, 15x20 in	By sheet, \$.10
" 20x30 "	" .18

MILL BOARDS.

6x 7 in	Each, \$.18	9x11 in	Each, \$.30
6x 8 "" "	.20	10x12 "" "	.35
6x10 "" "	.23	10x14 "" "	.50

S. GOLDBERG'S ACADEMY BOARDS.

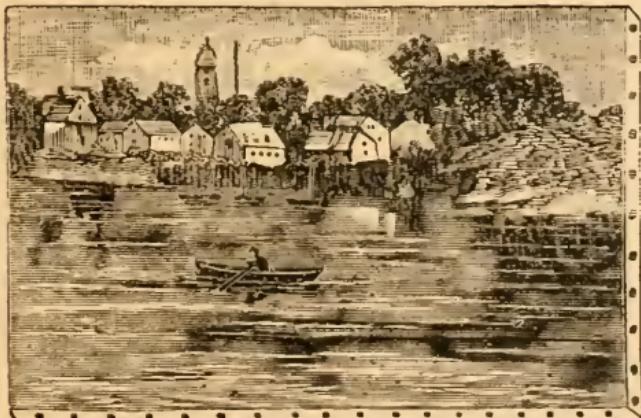
Rough and Smooth, for Oil Painting.

6x 9 in.....	Each, \$.05	12x18 in.....	Each, \$.15
6x12 "" "	.09	18x24 "" "	.30

If possible would advise to order the three smaller sizes, as the larger size requires a very large box in packing same.

ENGLISH LINEN CANVAS ON STRETCHERS.

Best Quality.



6x 8 in	\$.22	7x14 in.....	\$.30
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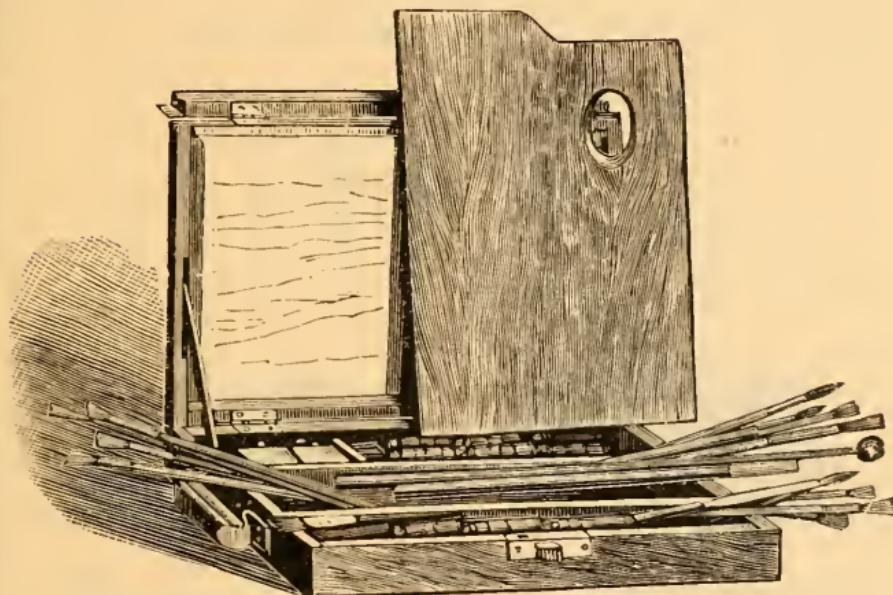
English Linen Canvas on Stretchers—Continued.

6x10 in.....	\$.24	8x10 in.....	\$.28
6x12 ".....	.28	8x12 ".....	.30
7x10 ".....	.25	8x14 ".....	.32
7x12 ".....	.27	9x12 ".....	.30
9x14 ".....	.33	16x30 ".....	.90
9x16 ".....	.35	16x36 ".....	1.00
9x18 ".....	.38	18x22 ".....	.75
10x12 ".....	.32	18x24 ".....	.78
10x14 ".....	.35	18x26 ".....	.80
10x16 ".....	.37	18x30 ".....	.85
10x18 ".....	.39	18x36 ".....	1.05
10x20 ".....	.43	18x42 ".....	1.18
11x14 ".....	.37	20x24 ".....	.85
11x15 ".....	.39	20x26 ".....	.90
11x16 ".....	.40	20x28 ".....	.95
12x14 ".....	.38	20x32 ".....	1.10
12x15 ".....	.40	20x40 ".....	1.50
12x16 ".....	.42	22x24 ".....	.85
12x18 ".....	.47	22x28 ".....	.95
12x20 ".....	.48	22x30 ".....	1.00
12x22 ".....	.50	22x36 ".....	1.10
12x24 ".....	.52	24x30 ".....	1.10
12x28 ".....	.55	24x36 ".....	1.25
14x16 ".....	.47	25x30 ".....	1.00
14x18 ".....	.50	26x32 ".....	1.10
14x20 ".....	.52	26x36 ".....	1.25
14x22 ".....	.55	27x34 ".....	1.25
14x24 ".....	.58	28x40 ".....	1.50
14x26 ".....	.60	28x44 ".....	1.75
14x28 ".....	.65	29x36 ".....	1.50
14x30 ".....	.75	30x40 ".....	1.75
14x36 ".....	.95	30x48 ".....	2.00
16x20 ".....	.58	30x54 ".....	2.25
16x22 ".....	.60	36x48 ".....	2.50
16x24 ".....	.65	40x50 ".....	3.00
16x26 ".....	.78		

For Winsor & Newton's Canvas on Stretchers, add 25 per cent. to above prices.

IMPORTED POLISHED BLACK WALNUT SKETCHING BOXES.

FINE FINISH.



No. 2 Box.

No. 1.....	Each, \$4.75
" 2.....	" 5.50
" 3.....	" 6.00

Made to hold Wet Sketches.

ARTISTS' PLIERS FOR STRETCHING CANVAS.

Steel.....	Each, \$1.50
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RUSSELL'S ARTISTS' CANVAS BOARDS.

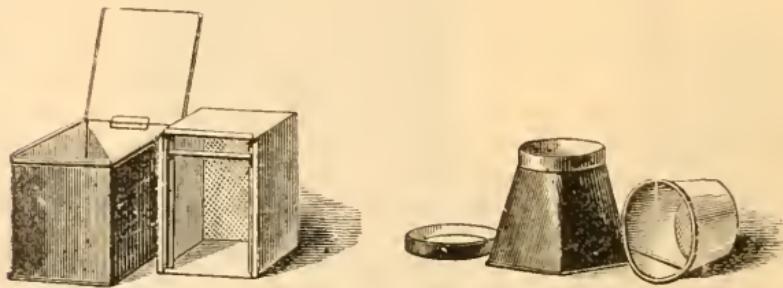
For Oil Painting.

6x 8 in.....	Each, \$.12	10x14 in.....	Each, \$.27
6x10 ".....	" .13	10x16 ".....	" .28
6x12 ".....	" .15	10x20 ".....	" .30
7x 9 ".....	" .15	12x14 ".....	" .27
7x11 ".....	" .18	12x16 ".....	" .30
8x10 ".....	" .18	12x18 ".....	" .33
8x12 ".....	" .20	12x20 ".....	" .35
8x16 ".....	" .23	12x24 ".....	" .40
9x12 ".....	" .23	14x18 ".....	" .35
9x15 ".....	" .25	14x20 ".....	" .40
9x18 ".....	" .27	14x22 ".....	" .45
10x12 ".....	" .25		

ARTISTS' MANIKINS.

White Wood, with Iron Stands.

6 in.....	Each, \$1.75	18 in.....	Each, \$3.75
9 ".....	" 2.00	21 ".....	" 4.75
12 ".....	" 2.25	24 ".....	" 6.00
15 ".....	" 2.50		

BRUSH WASHERS.

Round Japanned Tin.....	Each, \$.25
Square " "	" .50

BRUSH CASES FOR CARRYING BRUSHES IN POCKET.

Japanned Tin, Oval Shape.

1½x10 in.....	Each, \$.50
1½x12½ in.....	" .65

FRENCH TRACING PAPER.

Cap, 13x17 in.....	By sheet, \$.03
Royal, 19x24 in.....	" .08
Super Royal, 21x29 in.....	" .12
By Yard, 27 in. wide.....	By yard, .15
Parchment Paper, 36 in. wide.....	" .30
" " by sheet, 21 x 25.....	" .10

TRACING LINEN.

Imperial, 36 in. wide.....	By yard, \$.40
----------------------------	-----------------

BLOTTING PAPER.

In White, Buff, Blue and Pink Shades.

19x24 in.....By sheet, \$.06.....By doz.....\$.60

WINSOR & NEWTON'S WATER COLORS,

IN WHOLE AND HALF PANS, AND HALF CAKES.

Colors marked with a * in dry cakes only.

Half Pans and Half Cakes, 9 cents each. Whole Pans, 18 cents each.



Antwerp Blue
Bistre
Blue Black
Brown Pink
Brown Ochre
Bronze*
Burnt Umber
Burnt Sienna
British Ink*
Chinese White
Charcoal Grey
Cologne Earth
Chrome Yellow
Deep Chrome
Dragon's Blood*
Emerald Green

Flake White*
Gamboge
Hooker's Green, No. 1
Hooker's Green, No. 2
Indigo
Indian Red
Italian Pink
Ivory Black
King's Yellow*
Lamp Black
Light Red
Mauve
Naples Yellow
Neutral Tint
New Blue
Olive Green

Winsor & Newton's Water Colors—Continued.

Orange Chrome	Sap Green
Payne's Grey	Terre Verte
Prussian Blue	Vandyke Brown
Prussian Green	Venetian Red
Raw Sienna	Vermilion
Raw Umber	Yellow Lake
Roman Ochre	Yellow Ochre

Half Pans and Half Cakes, 15 cents each, Whole Pans, 30 cents.

Brown Madder	Rubens' Madder
Cerulean Blue	Roman Sepia
Crimson Lake	Scarlet Lake
Mars Yellow	Scarlet Vermilion
Neutral Orange	Sepia
Purple Lake	Warm Sepia

Half Pans and Half Cakes, 20 cents each, Whole Pans, 40 cents.

Cobalt Blue	Orange Vermilion
Indian Yellow	Violet Carmine
Lemon Yellow	

Half Pans and Half Cakes, 35 cents each, Whole Pans, 70 cents.

Aureolin	Indian Purple
Burnt Carmine	Intense Blue
Cadmium Yellow, Pale	Mars Orange
Cadmium Yellow	Oxide of Chromium
Cadmium Orange	Pink Madder
Carmine	Pure Scarlet
Field's Orange Vermilion	Rose Madder, or Madder Lake
French Blue	Viridian
Gallstone	

Half Pans and Half Cakes, 50 cents each, Whole Pans, \$1.00.

Purple Madder	Ultramarine Ash
Smalt	

Schoenfeld's Gold and Silver Bronze in $\frac{1}{2}$ Pans, 20 cents each.

DR. Fr. SCHOENFELD & CO'S WATER COLORS.

In Tubes, 15 cents.	In Bottles, 24 cents.
Aniline Light Rose	Brilliant Yellow, Light
Aniline Mauve	Brilliant Yellow, Deep
Aniline Magenta	Brown Ochre
Aniline Solferino	Brown Pink
Antwerp Blue	Burnt Sienna

Dr. Fr. Schoenfeld & Co's Water Colors—Continued.

Burnt Umber	Olive Green
Carmine Lake, No. 2	Payne's Grey
Charcoal Grey	Prussian Blue
Chinese White, Permanent	Purple Lake ,
Cremnitz White	Raw Sienna
Chrome Green	Raw Umber
Chrome Yellow, Light	Roman Brown
Chrome Yellow, Medium	Roman Ochre
Chrome Yellow, Deep	Sap Green
Chrome Yellow, Orange	Sepia
Dragon's Blood	Terra Verte
Gamboge	Vandyke Brown
Hooker's Green, No. 1	Venetian Red
Hooker's Green, No. 2	Vermilion, Light
Indigo	Vermilion, Chinese
Indian Red	Warm Sepia
Ivory Black	Yellow Ochre, No. 1
Lamp Black	Yellow Ochre, No. 2
Lemon Yellow	Zinnober Green, Light
Light Red	Zinnober Green, Yellowish
Naples Yellow	Zinnober Green, Dark
Naples Yellow (Reddish)	Zinc Yellow
Neutral Tint, No. 1	

In Tubes, 22 cents each. In Bottles, 30 cents.

Crimson Lake	Scarlet Lake
Geranium Lake	Scarlet Vermilion
Rose Carthame	

In Tubes, 35 cents. In Bottles, 45 cents.

Brown Madder	Indian Yellow
Cadmium, Light	Madder Lake
Cadmium, Deep	Pink Madder
Cadmium, Orange	Rose Madder
Cobalt Blue	Ultramarine Blue
Emeraude Green	

In Tubes, 45 cents. In Bottles, 60 cents.

Aureolin	Carmine
Burnt Carmine	Violet Carmine

Chinese White in Double Tubes, 25 cents each.

WINSOR & NEWTON'S LIQUIDS AND PREPARATIONS.

	By bottle.	By bottle.
Liquid Gold Ink.....	.15 and .24	.24
Limpid Extract of Gall.....	.24	.24
Gum Water.....	.24	.24
Water Color Megilp.....	.24	.24
Permanent Chinese White..	.24	.24
Silver Ink.....	.24	.24
Liquid India Ink.....	.15 and .24	.24
Higgins' Drawing Ink.....		By bottle. .24
Whiting's Etching Ink, Black		By box, .90 & .60
Newman's Preparation for Sizing Photographs		By bottle. .50
Soehnee's Retouching Varnish, for Water Colors.....	" "	.20

JAPANNED TIN WATER BOTTLES.

With Two Palette Cups Attached.

 4 in.....Each, .60	 6 in.....Each. .70
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**JAPANNED TIN BOXES FILLED WITH BEST W. & N.
OIL COLORS.**

No. 00, with Colors, Brushes, Knife, Palette, &c., &c.....	Each, \$3.00
" 0,	4.50
Student's	4.50
No. 1,	5.50
" 2,	6.00

Those Boxes are filled with such Colors and Materials as beginners are sure to want. Higher priced Boxes filled according to order.

**WATER COLOR BOXES FILLED WITH W. & N. MOIST
WATER COLORS AND BRUSHES.**

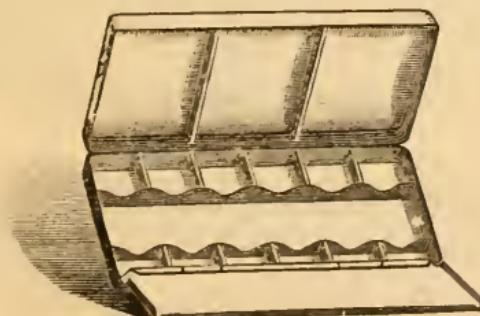
The Colors being selected to suit the wants, and are such as Artists are
sure to want.

Box filled with 6 Half-Pans and 3 Brushes.....	Each, \$1.50
" " 12 "	" 2.70
" " 16 "	" 3.50
" " 20 "	" 4.00
" " 24 "	" 4.50
" " 32 "	" 6.00
" " 48 "	" 8.50

JAPANNED TIN WATER COLOR BOXES—EMPTY.

FOR WINSOR & NEWTON'S MOIST WATER COLORS.

The divisions are made to hold one Whole or two Half-Pans.

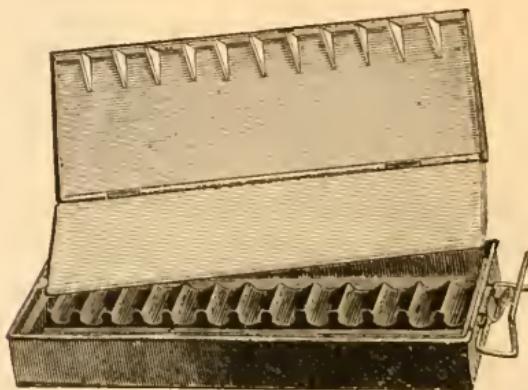


6 division.....	Each, \$.75	6 Half Pans only....	Each, \$.55
8 "	" .80	8 "	" " .65
10 "	" .90	10 "	" " .75
12 "	" 1.00	12 "	" " .90
16 "	" 1.10	18 "	" " 1.05
20 "	" 1.25	24 "	" " 1.20
24 "	" 1.35		

JAPANNED WATER COLOR BOXES—EMPTY.

FOR HOLDING MOIST TUBE COLORS.

The Cover of same answers for a Palette.



For 15 tubes..... Each, \$1.25 For 30 tubes..... Each, \$1.75

" 20 " " 1.40

The above filled with 20 Colors and 5 Brushes..... Each, \$6.00

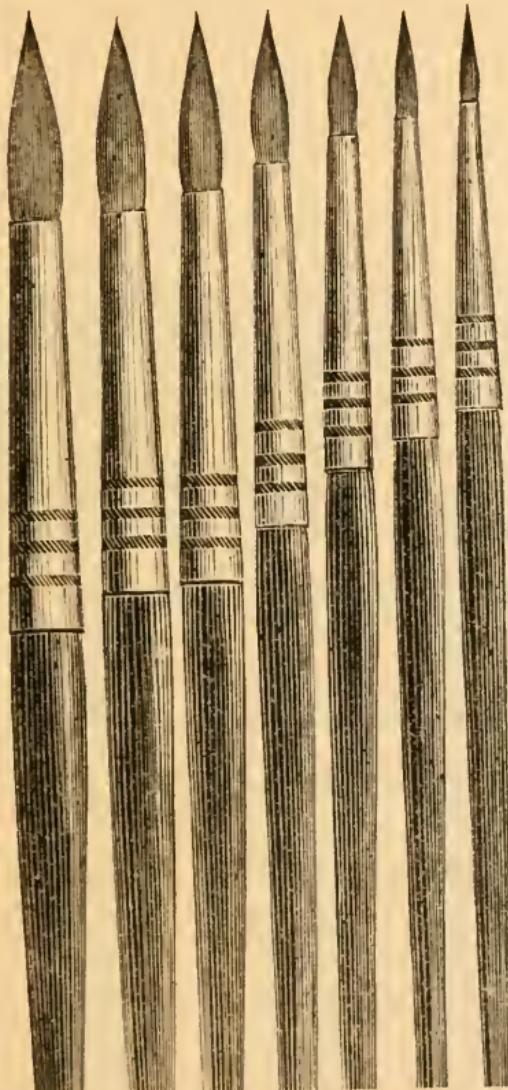
" " " 30 " " 6 " " 8.50

INDIA INK.

Super Square, Large.....	By stick, \$.50
" " Medium.....	" .35
" " Small.....	" .25
" Round, Lion Head, Large.....	" .25
" " " Small.....	" .15
Ordinary	" .10

SUPERFINE RED SABLE HAIR WATER COLOR BRUSHES.

Round and Flat, in Nickel Ferrules—Polished Handles.



No. 0.....	Each, \$.12	No. 4.....	Each, \$.25
" 1.....	" .12	" 5.....	" .33
" 2.....	" .18	" 6	" .40
" 3.....	" .20	" 7.....	" .50
No. 12, Extra Large size.....		Each, \$1.00	

RUSSIAN SABLE WATER COLOR BRUSHES.

No. 1.....	Each, \$.08	No. 4.....	Each, \$.11
" 2.....	" .09	" 5.....	" .12
" 3.....	" .10	" 6.....	" .13

See Cut page 35.

CAMEL HAIR WATER COLOR BRUSHES.

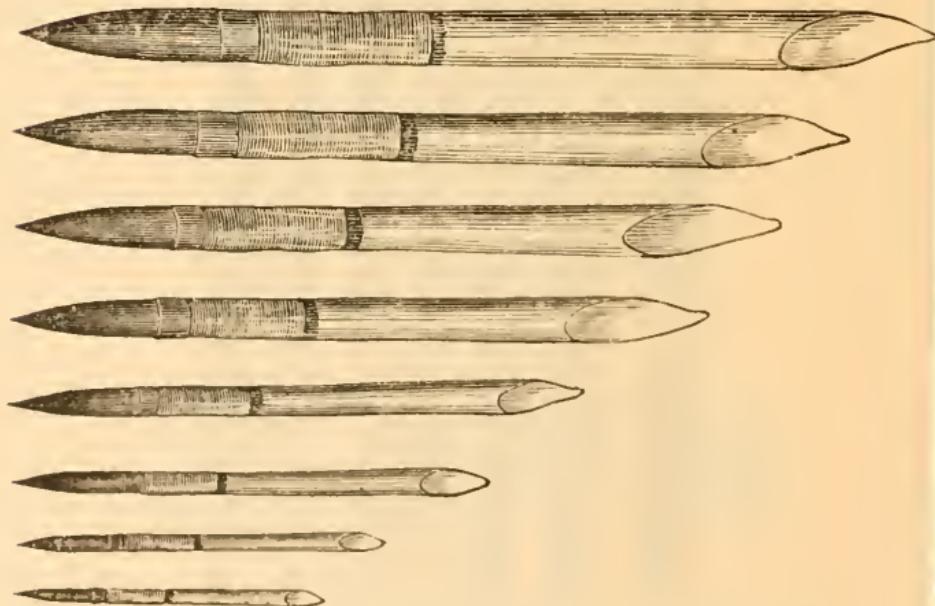
Round and Flat, in Polished Wood Handles.

No. 0.....	Each, \$.06	No. 4.....	Each, \$.10
" 1.....	" .07	" 5.....	" .11
" 2.....	" .08	" 6.....	" .12
" 3.....	" .09	" 7.....	" .15

See Cut page 35.

EXTRA-SUPER CAMEL HAIR BRUSHES IN QUILLS,

For Water Color and China Painting.



Nos. 1 and 2.....	Each, \$.03	Nos. 5 and 6.....	Each, \$.05
" 3 and 4.....	" .04	" 7 and 8.....	" .06

SIBERIAN BRUSHES—LARGE.

Round Polished Handles—Tin Ferrules.

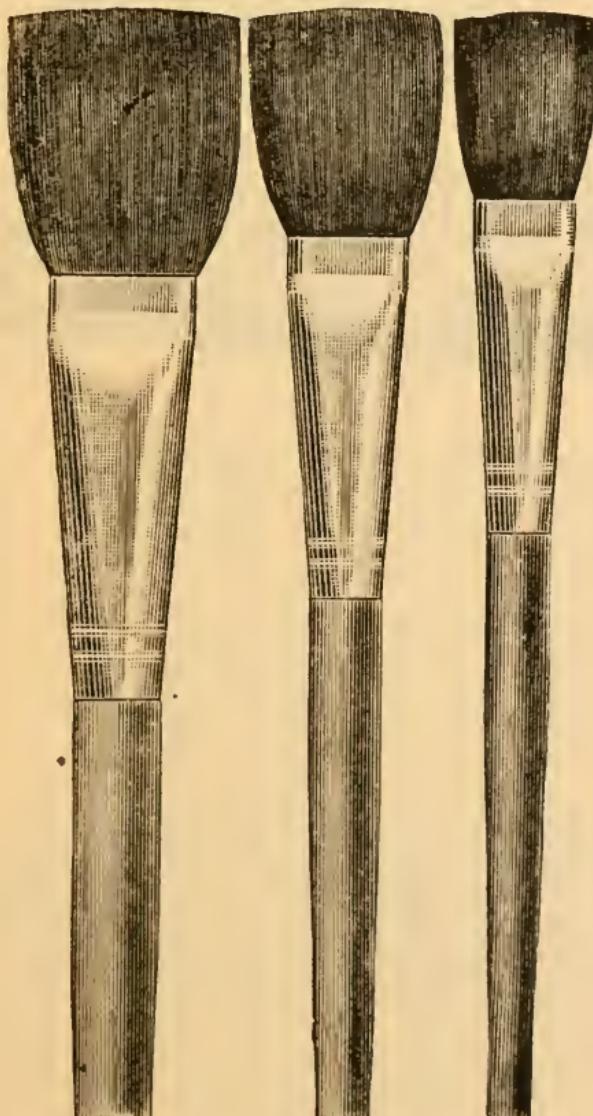
No. 12.....	Each, \$.12	No. 14.....	Each, \$.16
" 13.....	" .14	" 15.....	" .18

DOUBLE-END SIBERIAN WASH BRUSHES.

No. 1.....	Each, \$.25	No. 3.....	Each, \$.35
" 2.....	" .30		

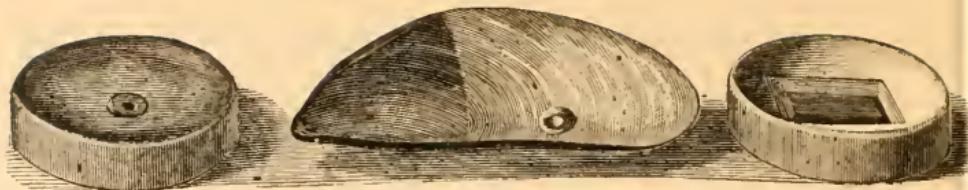
BRUSH HANDLES.

Polished Cedar Wood for Quill Brushes, 10 cents per doz.

FLAT CAMEL HAIR BRUSHES.

$\frac{3}{8}$ in. wide.....	Each, \$.12	$\frac{3}{4}$ in. wide.....	Each, \$.18
$\frac{1}{2}$ "	" .14	$\frac{7}{8}$ "	" .20
$\frac{5}{8}$ "	" .16	1 "	" .22

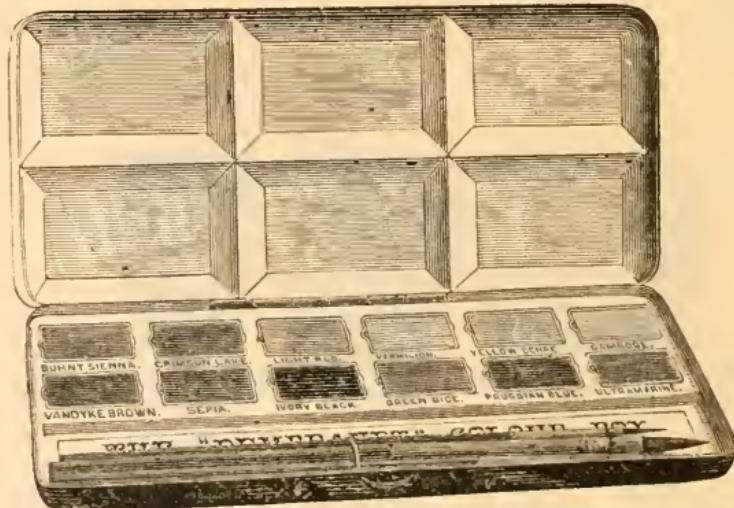
GOLD AND SILVER IN SHELLS.



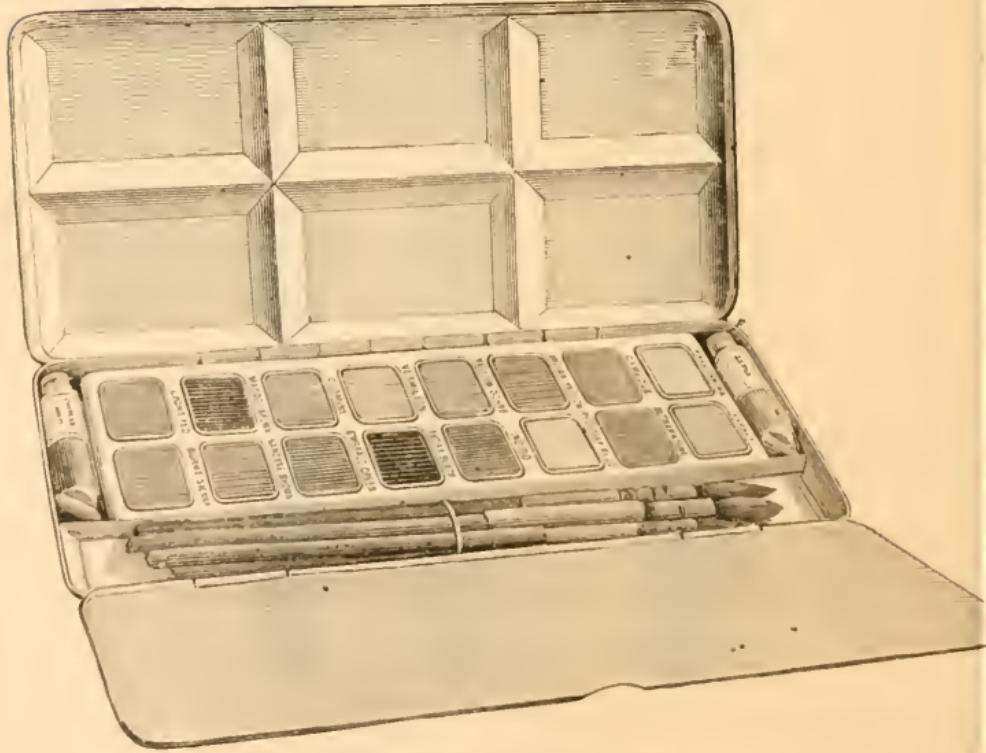
Gold.....By shell, \$.15 Silver.....By shell, \$.18

FRENCH WATER COLORS—Moist.

In Japanned Tin Boxes.



THE REMBRANDT.

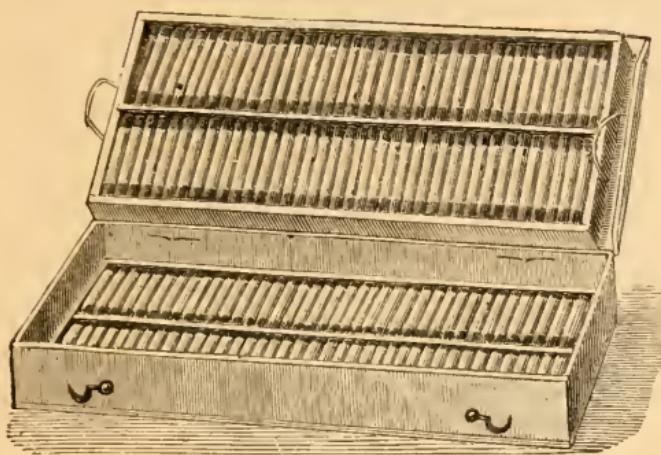


THE MURILLO, LARGE.

The Rembrandt, 12 Moist Colors and Brushes.....	Each, \$.32
" Murillo, Small 12 Moist Colors, 2 Tubes and Brushes,	" .55
" " Large, 16 "	" .85

FINE SOFT PASTEL COLORS.

In Flat Wood Boxes.



No. 0, containing 272 Crayons, Assorted Colors.....	Each, \$6.50
" 1, " 164 " " "	" 4.80
" 2, " 138 " " "	" 3.25
" 2½, " 86 " " "	" 2.65
" 3, " 60 " " "	" 2.00
" 5, " 40 " " "	" .90
" 6, " 28 " " "	" .50
" 6, " 28 " Black	" .50
" 6, " 28 " Blue, assorted	" .50
" 6, " 28 " Brown	" .50
" 6, " 28 " Flesh Tint	" .50
" 6, " 28 " Green	" .50
" 6, " 28 " Grey	" .50
" 6, " 28 " Lake	" .50
" 6, " 28 " White	" .50
" 6, " 28 " Yellow	" .50
" 6, " 28 " Purple	" .65
" 6, " 28 " Red	" .65
" 6, " 28 " Vermilion	" .90
" 6, " 28 " Carmine	" 2.50
Book on Pastel Painting, by Rapl. Meng.....	" .30

FRENCH PASTEL BOARDS—Thick.

No. 6, 12½x16 in.....	Each, \$.35	No. 12, 20x24 in.....	Each, \$.60
" 8, 15 x18 "	" .45	" 15, 21x26 "	" .70
" 10, 18 x22 "	" .50	" 20, 24x29 "	" .75

MENG'S DRESDEN PASTEL COLORS.

These Pastel Crayons are all *hard rolled* and very firm and are far superior to the French. Nicely packed in cotton.

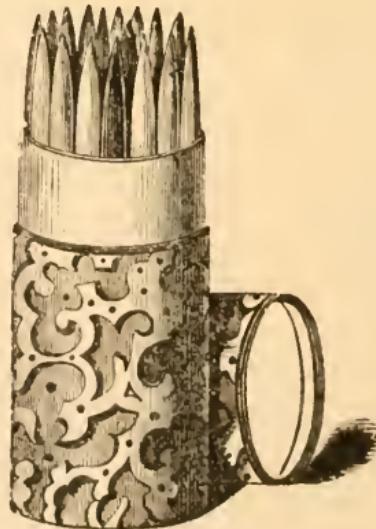
No. 000, with 20 assorted colors, per box.....	\$.75
" 00, 35 " " "	1.50
0. 50 " " "	2.00
1, 80 " " "	3.00
2, 126 " " "	4.50
3, 192 " " "	9.00
4, 360 " " "	18.00

CRAYON STRETCHERS.

Made of best quality Steinbach Paper.

MUSLIN BACK.

Size, 16x20.....	.55	22x27.....	\$.80
" 18x22.....	.65	25x30 .....	.90
" 20x24.....	.70	27x34.....	1.25

COLORED HARD PASTEL CRAYONS.

Boxes of 12 Assorted Colors.....	1st Quality.	2d Quality
.....Each, \$.25.....	\$.13	
" 18 " " "	" .35.....	.15
" 24 " " "	" .45.....	.20
" 30 " " "	" .55.....	.25
" 36 " " "	" .65.....	.40
" 48 " " "	" .90.....	.50

WHITE MOUNTING BOARDS.

22x28 in., 6-ply...By sheet, \$.10 22x28 in., 10-ply..By sheet, \$.15

CRAYONS.

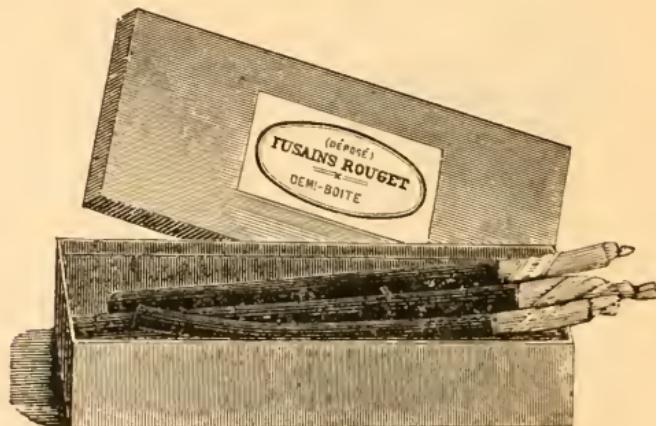
	Each.	By doz.
Conté's, Square, Black, Nos. 1, 2 and 3.....	\$.02.....	\$.15
" Round, " " " "	.03.....	.25
" Square, White. " " " "	.02.....	.15
" Crayon Sauce, in Tin Foil .....	.06.....	.50
" " Pencils, in Wood, Nos. 1 and 2 .....	.05.....	.50
" " " " No. 3.....	.07.....	.75
" " Velvet, " " .....	.11.....	1.20
" Lithographic Crayon, Nos. 1, 2 and 3.....	.03.....	.30
Perfection Crayon Sauce, in Bottles.....	.08.....	.95

INDIA RUBBER.

Faber's White.....	5, 8, 10, 12 and 15 cents per piece.
" Ink Eraser.....	5, 10 " 20 " "
" " and Pencil Eraser, Wood Centre, 13 "	25 " "
Davidson's Velvet Rubber.....	5, 7, 10 " 15 " "
Sponge Rubber.....	10, 20 " 50 " "
Burnt " in Box.....	15 " "
Nigrivoline Rubber Stumps.....	4, 6 and 8 " "
Virgin Rubber.....	10, 12, 15, 20 " 30 " "

FRENCH PASTEL PAPERS.

19x25 in.....	By sheet, \$.20	26x40 in.....	By sheet, \$.60
22x27 in.....	" .25		

FRENCH CHARCOAL.

Rouget's, Nos, 1, 2 and 3, 25 sticks.....	By box, \$.40
Conté's, Ordinary, 50 sticks.....	" .15
" Willow, 50 "	" .30
" Venetian, 50 "	.45

GILLOTT'S PENS.

Gillott's Crow Quill Pens.....	Each, \$.06.....	By doz. \$.50
" Mapping "	".06....."	.50
" Lithographic "	".06....."	.50

PORTE CRAYON OR HOLDER.

Brass, 5 in.....	Each, \$.05	German Silver, 5 in. .Each, \$.20
" 6 "	".06	" 6 "... ".25
Brass, Double, Wood Centre....		Each, \$.18

FABER'S CRAYON HOLDERS.

Fitted with One Black Round Crayon.

Each	\$.25
Black Crayons for above, 6 in a Box, Nos. 1, 2 and 3.....	By box, .15

SAND PAPER BLOCKS.

$1\frac{1}{2}$ x4 in.....Each, \$.10

No. 1 CRAYON OUTFIT.

Box fitted with Brass Divider, Charcoal Stomps, Crayon Sauce, Chamois Skin, Hard Crayons, Crayon Holder and Rubber.

Complete.....By box, \$1.75

No. 2 CRAYON OUTFIT.

Larger Size and More Material.

Complete.....By box, \$2.75

A. W. FABER'S LEAD PENCILS.

Round—English—Natural Silver.

Each. By doz.

H, 2H, 3H, 4H, 6H, HB, F, B, 2B, 3B, 4B, 6B.....\$.05.....\$.50

SIBERIAN HEXAGON.

H, HH, 3H, 4H, 6H, F, HB, B, 2B.....Each, \$.10

3B and 4B....." .12

6B....." .15

FABER'S LEAD PENCILS IN BOXES.

Round Natural Silver, 5 in Box.....Each, \$.50

" " " 7 "" " .60

" " " 10 "" " .75

" " " 5 " with Knife and Rubber..." .90

Siberian Hexagon, 5 "" " .90

" " " 7 "" " 1.10

" " " 10 "" " 1.50

" " " 5 " with Knife and Rubber..." 1.10

A. W. FABER'S COLORED WAX CRAYONS.

Assorted Shades, Single.....Each, \$.08

In Boxes of 6 Crayons, Assorted....." .55

" " 12 "" " 1.00

" " 18 "" " 1.50

" " 24 "" " 1.90

" " 36 "" " 3.00

" " 48 "" " 3.75

GRAY PAPER STOMPS.

Nos. 1 and 2.....Each, \$.02 Nos. 5 and 6.....Each, \$.04

" 3 " 4....." .03 " 7 " 8" .05

Small Grey and White.....By doz., \$.08

LEATHER AND CHAMOIS STOMPS.

Nos. 1 and 2.....	Each, \$.05	Nos. 5 and 6.....	Each, \$.10
" 3 " 4.....	" .07	" 7 " 8.....	" .12
8 Sizes, Assorted, 1 to 8.....			\$.60

RUBBER STOMPS.

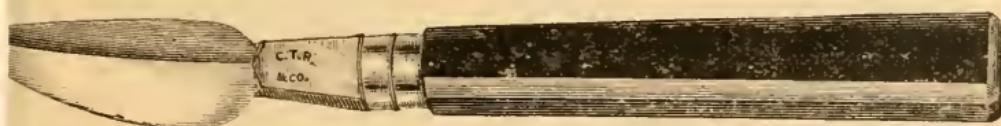
Solid Rubber, No. 1	Each, \$.05
" " " 2.....	" .06
" " " 3.....	" .08
Conté's Rubber in Wood, No. 1 .....	.10
" " " 2	" .17
" " " 3	" .25

ATOMIZERS, FOR BLOWING ON FIXATIF.

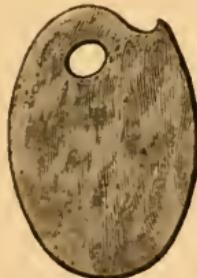
Spanned Tin (see cut above).....	Each, \$.15
Glass	" .18

STEEL ERASERS.

For Erasing on Cauvas, Pastel, &c.



Curved Steel Ebony Handle, 1½ in. Blade.....	Each, \$.35
Pear Shaped " " 1½ " "	" .35
Caval Steel Miniature Ebony Handle, 1¼ in. Blade.....	" .30

CHAMOIS PALETTES.

in.....	Each, \$.35	8 in.....	Each, \$.50
"	" .40		

CHAMOIS SKINS.

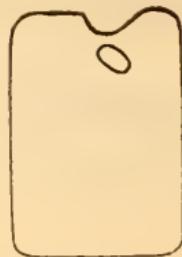
Each.....	15 and 25 Cents
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FIXATIF.

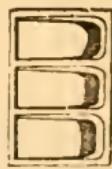
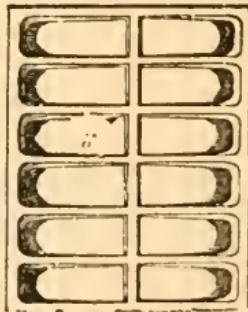
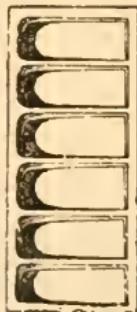
Goldberg's 2 oz. bottle.....	By bottle, \$.15
W. Devoe & Co.'s, 2 oz. bottles.....	" " .20
Louget's 2 oz. bottle.....	" " .40

CHINA PALETTES.

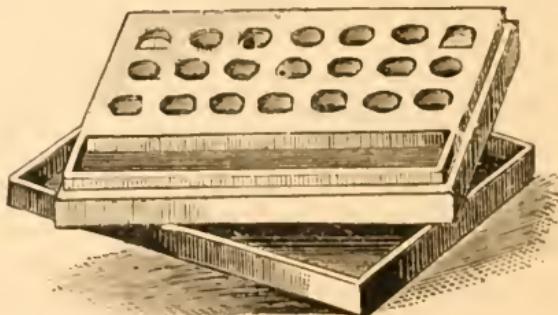
Oval or Oblong.



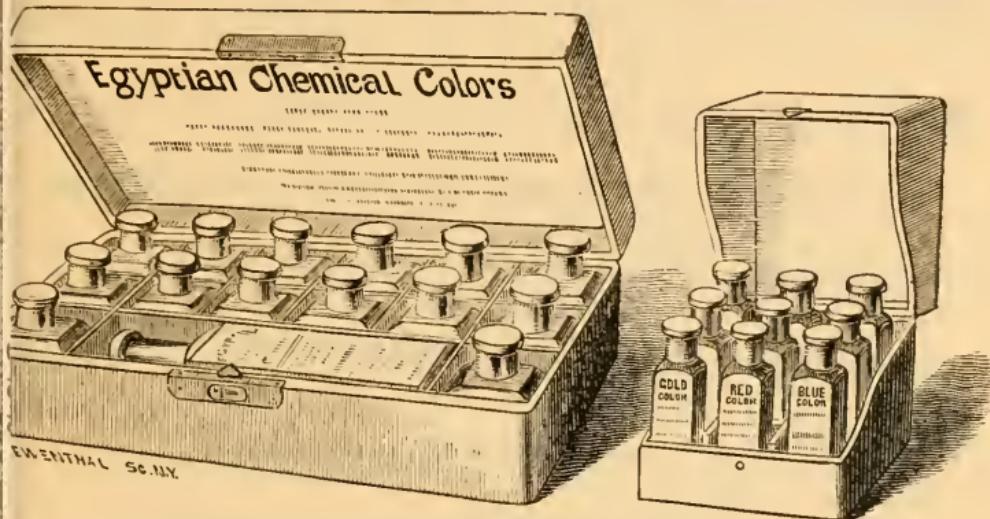
5 in.....	Each, \$.20	8 in.....	Each, \$.40
6 " " "	.25	9 " " "	.45
7 " " "	.35	10 " " "	.55

CHINA SLANTS.

3 Division Slant.....	Each, \$.15	6 Division Slant.....	Each, \$.40
4 " " " "	.25	8 " " " "	.55
5 " " " "	.35	12 " " " "	.70

CHINA COLOR SLAB.

Color Slab for China Painting, 21 Wells and Slant, with Cover..... Each, \$.65

EGYPTIAN CHEMICAL COLORS, IN BOXES.

For Coloring Photographs, Maps, Views, &c., with Directions for using the same.

No. 1, containing 9 Colors in bottles.....	By box, \$2.00
No. 2, " 14 " " and one bottle of Egyptian Compound.....	" 4.50
Egyptian Compound	By bottle, .60
Separate Colors, No 1 size bottle.....	" .20

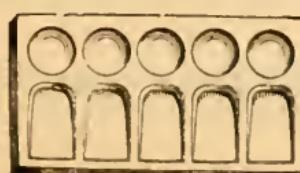
ACME WATER COLORS.

In sets of 18 Colors, for coloring Photographs, with medium.....

By set, \$2.25

EMERY CLOTH.

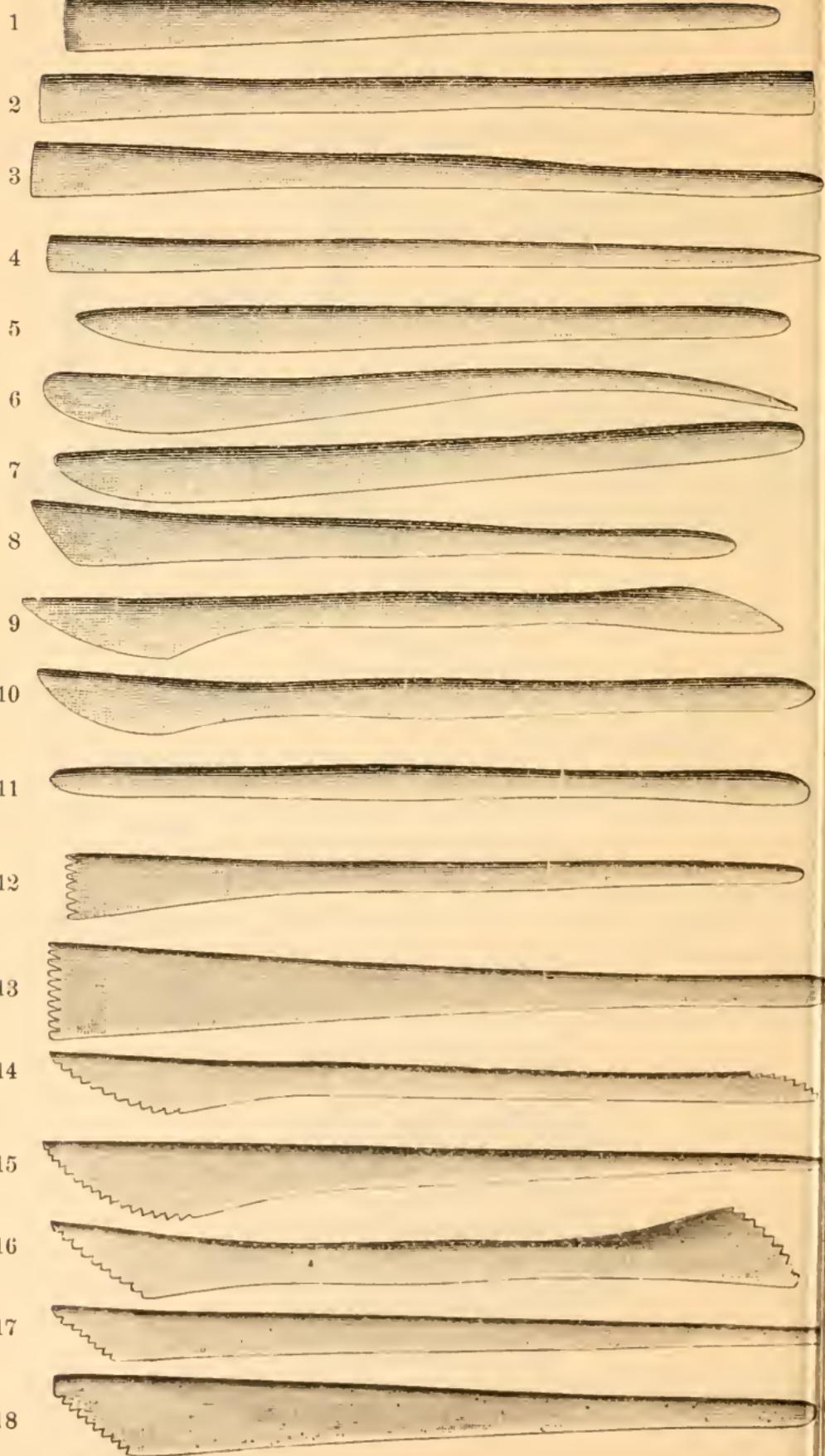
9x11 in..... By sheet, \$.05

CHINA WELL SLABS.

3 Wells and 3 Slants.....	Each, \$.20
5 " " 5 "	" .50

MODELING TOOLS.

Boxwood, 6 in. long.....	Each, \$.10
8 " " "	" .15



BONE MOUNTING TOOLS.

u. long Each, \$.12

PLASTIC OR MODELING CLAY.

ust be steamed to get soft, hardens when put on, and
needs no baking. In one lb. cakes.....By cake, \$.50

MODELING WAX.

ed, Green, Grey, Yellow, Brown, in half pound blocks...By lb., \$.80

MODELING CLAY.

Bladders, 5 to 10 lbs. each., By lb., \$.05

HATMAN'S WATER COLOR AND DRAWING PAPERS, IN SHEETS.

Smooth, Medium, and Rough Surfaces.

perial, 22x30 in By sheet, \$.15

ouble Elephant, 27x40..... " .25

perial, Extra thick, medium and rough..... " .30

" very " " " "" " .90

" English hand made, medium, tinted..... " .20

ENGLISH WHITE AND TINTED CRAYON PAPERS.

perial, 22x30 in By sheet, \$.12

ouble Elephant, 27x40..... " .20

CHARCOAL PAPERS, IN SHEETS.

ench Academy, 19x25, white and tinted.....By doz., \$.30

ichallet, 19x25, white..... " .40

ilanne, 19x25, " " .40

FRENCH BRISTOL BOARD.**WHITE.**

p, 12x16½ in.....By sheet, 2 Ply. 3 Ply. 4 Ply.

amy, 15½x19½ in..... " 5c. 7c. 9c.

edium, 17x21 in..... " 9c. 10c. 13c.

oyal, 19x24¾ in..... " 10c. 13c. 15c.

per-Royal, 21x27½ in " 12c. 15c. 18c.

lombier, 24x34..... " 15c. 18c. 23c.

TINTED.

per-Royal, 22x28 in., 4 ply.....By sheet, 17c.

PARALLEL RULES.

6 in., Ebony.....	Each, \$.25	15 in., Ebony.....	Each, \$.75
9 " "	" .45	18 " "	" 1.00
12 " "	" .60		

SKETCH BLOCKS.

Made of the best Whatman's Water Color Paper, containing 32 leaves.

ROUGH AND SMOOTH SURFACE.

5x 7.....	Each, \$.40	10x14.....	Each, \$ 1.15
7x10.....	" .70	12x18.....	" 1.90
9x12.....	" .95	14x20.....	" 2.50

ENGLISH TINTED AND WHITE PAPER SKETCH BLOCKS.

For Water Color or Crayon Drawing.

5x 7.....	Each, \$.33	10x14.....	Each, \$ 1.00
7x10.....	" .55	14x20.....	" 2.00

CHARCOAL PAPER BLOCKS—WHITE.

9x12.....	Each, \$.60	12x18.....	Each, \$ 1.00
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FRENCH TINTED, CHARCOAL PAPER SKETCH BLOCKS.

9x12.....	Each, \$.75	12x18.....	Each, \$ 1.50
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FRENCH WHITE PAPER SKETCH BLOCKS.

For Pencil and Crayon.

5x 7.....	Each, \$.22	10x14	Each, \$.75
7x10.....	" .40	12x18.....	" 1.25
9x12.....	" .60	14x20.....	" 1.50

SKETCH BOOKS—STIFF PAPER COVERS.

CLOTH BOUND.

With 32 Leaves and place for Pencil.

**FRENCH WHITE PAPER.**

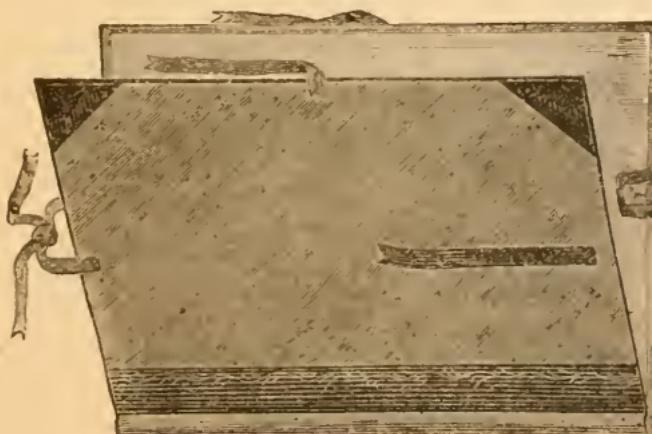
x5½.....	Each, \$.25	4½x6½.....	Each, \$.35
7	" .35	5 x 7	" .40
10	" .55	7 x10.....	" .60
12	" .80	9 x12.....	" .85
14	" 1.00	10 x14.....	" 1.15

WHATMAN'S PAPER.

7.....	Each, \$.60	5x 7.....	Each, \$.60
10.....	" 1.10	7x10.....	" 1.00
12.....	" 1.50	9x12.....	" 1.25
14.....	" 1.75	10x14.....	" 1.50

PORTFOLIOS.

Black, Rough Paper Covers, Cloth Back and Corners.



16.....	Each, \$.65	19x25	Each, \$1 10
19.....	" .80	22x31.....	" 1.75
22	" .95		

Portfolios of any size and description made to order

BRASS DIVIDERS.

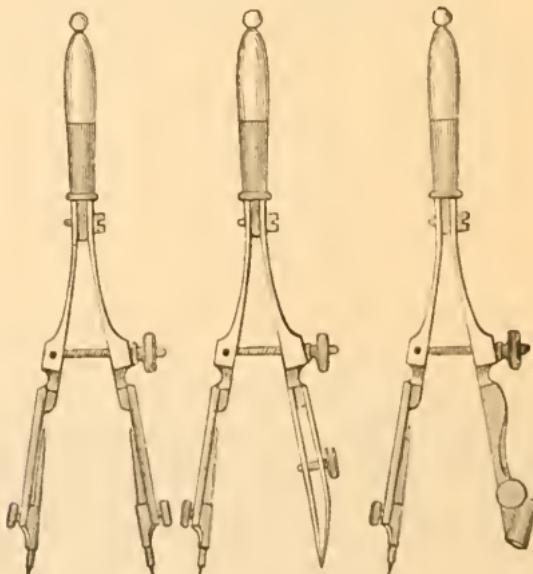
4½ in. long, plain.....	Each, \$.25
5½ in. " "	" .30
6½ in. " "	" .35
4½ in., with pencil point.....	" .50
5½ in.. " " "	" .60
6½ in., " " "	" .70

PROPORTIONAL DIVIDERS.

6½ in. long, Brass, in a Case.....	Each, \$ 2.00
6½ in. " Fine German Silver, in a Case.....	" 3.50

SPRING BOW DIVIDERS.

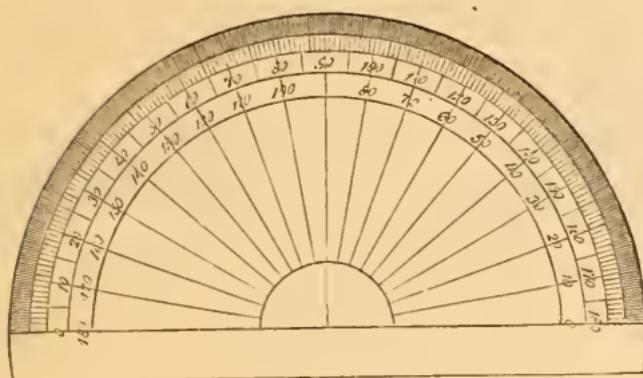
Ivory Handle.



Pen, Needle and Pencil Point.....	Each, \$ 1.90
Pencil and Needle Point.....	" .90
Pen " "	" .90
Three in a set in handsome Box.....	" " 3.00

RULING PENS.

5½ in. long, German Silver, Ivory Handle.....	Each, \$.50
5½ in. " Fine " " "	" .60

HORN PROTRACTORS.

in diameter, $\frac{1}{2}$ degree $\frac{1}{2}$ circle.....	Each, \$.30
" " "	" .35
" " "	" .45
" " "	" .55
" " "	" .70

FRENCH WHITE DRAWING PAPERS.

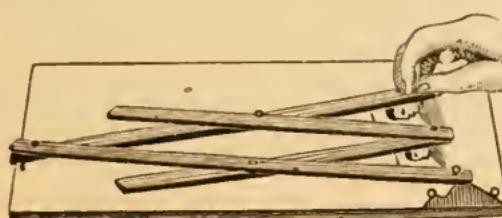
Royal, 19x25 in.....	By sheet, \$.05
Imperial, 22x30 in.....	" .08
Royal, tinted 19x25.....	" .05

STEINBACH PAPER.

in. wide, thin.....	By yard, \$.40
in. wide, thick.....	" .50

PANTAGRAPHS.

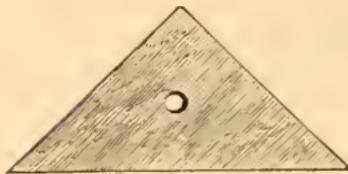
For Enlarging and Reducing Pictures.



0.....	Each, \$.25
1.....	" .30
2.....	" .75
3, Very Fine, Arms 22 in. long.....	" 3.50

TRIANGLES.

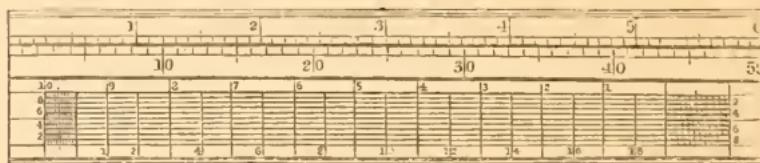
Hard Rubber—Open.



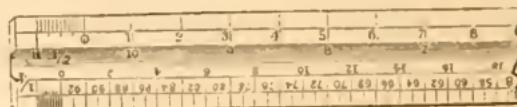
	45 deg.	30-60 deg.	
5 in.....	Each, \$.35.....	\$.25	
6 " "	.40.....	.30	
7 " "	.45.....	.35	
8 " "	.55.....	.40	



	45 deg.	30-60 deg.	
10 in.....	Each, \$.80.....	\$.50	
12 " "	" .90.....	.60	
14 " "	" 1.10.....	.75	

PLOTTING SCALES.

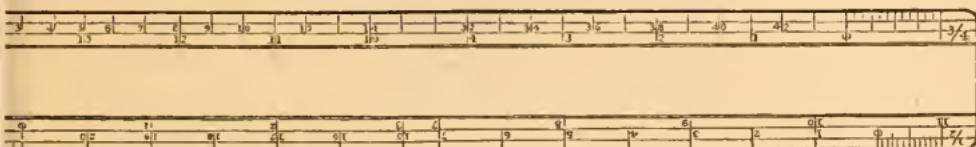
Boxwood Plotting Scales, 6 in.....	.....	Each, \$.25
Ivory " " 6 "	.....	" 1.00

TRIANGULAR SCALES.

Boxwood Triangular Scales, 6 in., divided $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 in	Each, \$ 1.00
" " " 12 "	" " 1.75
" " " 6 "	" $\frac{1}{10}$, $\frac{1}{20}$, $\frac{1}{30}$, $\frac{1}{40}$, $\frac{1}{50}$, " 1.00
" " " 12 "	" " " 1.75

SCHOOL RULES.

Maple, 12 in., divided to inches and sixteenths.....	Each, \$.05
Boxwood, 12 in., divided to inches and sixteenths.....	" .10

FLAT SCALES.

xwood Scales, Flat, 12 in., divided, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 in..... Each, \$1.00

" " " 12 " " $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$ in., on one side,

and $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$ and 3 in. on the other side..... Each, 1.50

TRIANGLES.

Pear Wood—Open.

45 deg.

30-60 deg.

in.....	Each, \$.25	7 in	Each, \$.25
"	" .30	9 "	" .30
"	" .40	11 "	" .35
"	" .45	13 "	" .40

DRAWING INSTRUMENTS.

Fine German Silver, in Morocco Pocket Cases.



1, containing 7 pieces.....	By case, \$1.25
2, " 6 " very fine.....	" 2.50
3, " 8 " with Spring Bow Divider.....	" 3.75
4, " 9 " " " "	" 4.50
Other grades, in Polished Wood Boxes, in Sets of Brass, Each.....	\$.75 to 6.50

THUMB TACKS.**BRASS.**

$\frac{1}{4}$ in	By doz.	\$.10	$\frac{1}{4}$ in	By doz.	\$.18
$\frac{5}{16}$ "	" "	.12	$\frac{5}{16}$ "	" "	.20
$\frac{3}{8}$ "	" "	.13	$\frac{3}{8}$ "	" "	.25
$\frac{1}{2}$ "	" "	.15	$\frac{1}{2}$ "	" "	.30

DRAWING BOARDS.

Pine, With Dovetailed Ends.

12x16 in.....	Each,	\$.50	18x24 in.....	Each,	\$.90
14x18 "	"	.60	20x26 in.....	"	1.00
16x20 "	"	.75			

A. LACROIX'S ENAMEL COLORS.

For China Painting, in Tubes like Oil Colors, and Ready for Use.

**WHITES.**

1 Chinese White—(Blanc Chinois).....	.....	\$ .17
2 Permanent White—(Blanc fixe).....	.....	.14

BLACKS.

3 Raven Black—(Noir corbeau).....	.....	\$ .17
4 Ivory Black—(Noir de ivoire).....	.....	.14

GREYS.

5 Grey No. 1, light—(Gris No. 1, ou tendre).....	.....	\$ .17
6 Grey No. 2 (Gris No. 2).....	.....	.17
7 Pearl Grey, No. 6 (Gris No. 6, perle).....	.....	.17

A Lacroix's Enamel Colors.—Continued.

8	Neutral Grey—(Gris noir).....	\$.17
9	Warm Grey—(Gris roux).....	.17

CARMINES.

10	Carmine A, light—(Carmine tendre, A).....	\$.17
11	Carmine No. 1—(Carmine tendre, No. 1).....	.17
12	Carmine No. 2 (" " No. 2) .....	.21
13	Carmine deep, No. 3—(Carmine foncé No. 3).....	.24
13½	Japan Rose—(Rose Japon).....	.28

REDS.

14	Crimson Lake—(Laque carmine).....	\$.28
15	Capucine Red—(Rouge capucine).....	.17
16	Carnation No. 1, flesh—(Rouge chair No. 1).....	.17
17	" No. 2—(Rouge chair No. 2).....	.17
18	" deep—(" " foncé).....	.17
19	Red Lake—(Rouge Laqueux).....	.21
20	Orange Red—(Rouge orangé).....	\$.21
20½	Bright Red—(Rouge brilliant).....	.20

PURPLES.

21	Purple No. 2—(Poupre Mo. 2).....	\$.35
22	Crimson Purple—(Pourpre carmoisi) .....	.50
23	Deep Purple—(Pourpre riche).....	.42
24	Ruby Purple—(Pourpre rubis).....	.56

VIOLETS.

25	Violet of Iron—(Violet de fer).....	\$.17
26	Deep Violet of Gold—(Violet d'or foncé).....	.35
27	Light " " " —(Violet d'or clair).....	.28

BLUES.

27½	Old Blue.....	\$.20
28	Sky Blue—(Bleu ciel azur).....	.17
29	Light Sky Blue—(Bleu ciel clair).....	.14
30	Dark Blue—(Bleu foncé).....	.14
31	Victoria Blue—(Bleu Victoria).....	.14
32	Deep Ultramarine (Bleu outremer riche).....	.24
33	Deep Blue—(Bleu riche).....	.17
34	Blue No. 29, common—(Bleu ordinaire).....	.14

GREENS.

35	Grass Green, No. 5—(Vert No. 5 pré).....	\$.17
35½	Bronze Green—(Vert Bronze).....	.28
36	Brown Green, No. 6—(Vert No. 6, brun).....	.17

A. Lacroix's Enamel Colors—Continued.

36½	Duck Green—(Vert canard).....	.24
37	Dark Green, No. 7—(Vert No. 7, noir) .....	.17
37½	Moss Green—(Vert Mousse).....	.20
38	Green No. 36, T.—(Vert No. 36, T.).....	.17
38½	Moss Green, J. yellowish—(Vert Mousse J.,).....	.20
39	Deep Blue-Green—(Vert bleu riche).....	.24
39½	Night Green—(Vert Lumière).....	.28
40	Chrome Green No. 3, B.—(Vert Chrome No. 3, B.).....	.17
40½	Olive Green—(Vert Olive).....	.20
41	Deep Chrome Green—(Vert chrôme riche).....	.17
42	Emerald Green—(Vert Emeraude).....	.17
43	Apple Green—(Vert Pomme).....	.14
44	Deep Green—(Vert russe).....	.17
45	Sap Green—(Verte de vissie).....	.17

BROWN.

46	Brown No. 3—(Brun No. 3, bitume).....	\$.17
46½	Black Brown—(Brun noir).....	.20
47	Brown No. 4 or 17—(Brun 4 foncé ou 17) .....	.17
47½	Chestnut Brown—(Brun marrow).....	.20
48	Light Brown—(Brun clair).....	.17
48½	Otter Brown—(Brun Loutre) .....	.20
49	Deep Brown—(Brun foncé).....	.17
49½	Vandyke Brown—(Brun Van Dyke) .....	.20
50	Yellow Brown—(Brun Jaune).....	.17
51	Warm Brown No. 108—(Brun M ou 108).....	.17
52	Deep Red-Brown—(Brun rouge riche).....	.17
53	Sepia—(Brun sépia).....	.17

YELLOW.

54	Silver Yellow—(Jaune d'argent).....	\$.14
55	Ivory Yellow—(Jaune d'ivoire 47 de Sèvres).....	.17
56	Yellow for Mixing—(Jaune à mélanger 41 de Sèvres) .....	.14
57	Dark Ochre—(Ocre foncé).....	.17
58	Yellow Ochre—(Ocre).....	.17
59	Jonquil Yellow—(Jaune jonquille).....	.14
60	Orange Yellow—(Jaune orangé).....	.14

61	Relief—(Relief).....	.14
62	Flux—(Fondant général).....	.14

A. Lacroix's Enamel Colors—Continued.

GROUNDING COLORS.

The following colors will not bear mixing.

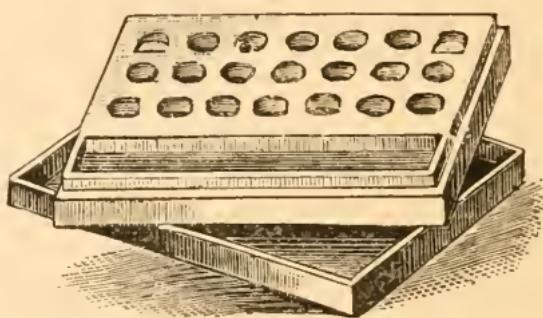
3	Celestial Blue—(Bleu céleste)	\$.21
4	Indian Blue—(Bleu Indien) .....	.24
5	Lavender Blue—(Bleu lavande) .....	.14
3	Marine Blue—(Bleu marin) .....	.24
7	Reddish Brown—(Brun mordoré) .....	.17
3	Chamois Brown—(Shammy) .....	.14
9	Carmelite—(Carmélite) .....	.14
0	Celadon—(Céladon) .....	.17
1	Light Coffee—(Café au lait) .....	.14
1½	Gold Bud—(Bonton d'or) .....	.20
3	Steel Grey—(Gris d' acier) .....	.17
3	Turtle Dove Grey—(Gris tourterelle) .....	.17
4	Isabella—(Isabelle) .....	.14
5	Chinese Yellow—(Jaune Chinois) .....	.14
6	Maize—(Mais) .....	.17
7	Salmon—(Saumon) .....	.17
8	Coral Red—(Corail) .....	.14
9	Rose Pompadour—(Rose pompadour) .....	.28
9	Fusible Lilac—(Lilas fusible) .....	.17
1	Mauve—(Mauve) .....	.28
3	Turquoise Blue—(Bleu Turquoise) .....	.24
3	Turquoise Green—(Vert turquoise) .....	.24
4	Grounding Green—(Vert pour fonds) .....	.17
5	Copper Water-Green—(Vert d'eau au cuivre) .....	.14
3	Chromium Water-Green—(Vert d'eau au chrome) .....	.14

OILS FOR CHINA COLORS.

Jaceroix's Fat Oil of Turpentine, $\frac{1}{2}$ oz. bottles.....	By bottle, \$.15
" " " "	1 " "" " " .23
" Oil of Cloves,	$\frac{1}{2}$ " "" " " .23
" Oil of Lavender,	$\frac{1}{2}$ " "" " " .15
" " " "	1 " "" " " .23
" Balsam Copabia,	$\frac{1}{2}$ " "" " " .15
Linseed Oil,	1 " "" " " .23
Dinting Oil,	$\frac{1}{2}$ " "" " " .15

PALETTE KNIVES.

Horn, 5 in. long.....	Each, \$.10
" 6 " "	" .15
Ivory, 4, 5 and 6 in. long.....	Each, .10 .15 .20
Steel Blade, 3½ in. long.....	Each, .25
" Erasing Pins, in Wooden Handles.	" .20
Ivory Tracers	" .15

CHINA PALETTES.

With 21 Wells, Slant and Cover.....	Each, \$.65
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MINTON'S TILES.

White.

6x6 in. Glazed.....	Each, \$.15	8x8 in. Glazed.....	Each, \$.30
6x6 " Unglazed....	" .15	8x8 " Unglazed....	" .30

GLASS SLABS.

For Mixing China Colors.

Ground Top, Polished Edges, 6x6 in.....	Each, \$.35
" " " " 8x8 "	" .45

LIQUID GOLD, FOR CHINA.

Bright Liquid Gold.	By vial, \$.75
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PAPERS AND CRAYONS.

French Tracing Paper.....	By sheet, \$.03
Impression Paper.....	" " .06
Lithographic Crayons for Drawing on Porcelain.....	Each, .03

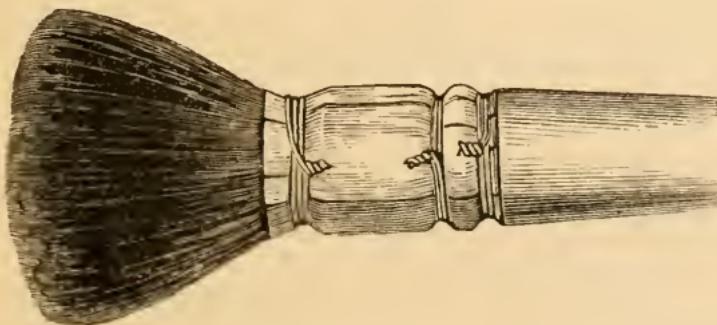
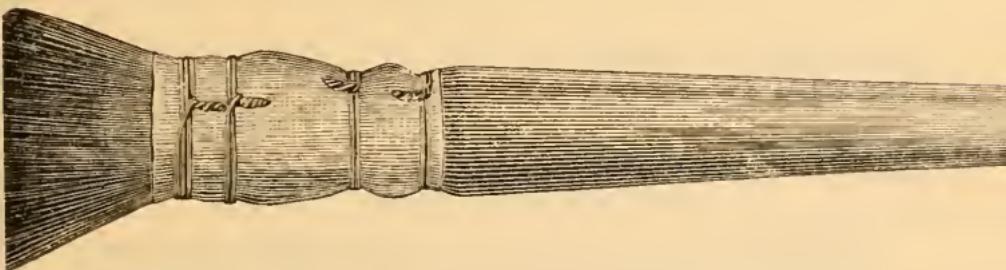
FITCH HAIR STIPPLERS.

In Quills—Square or Slanting Points.

No. 1.....	Each, \$.06	No. 3.....	Each, \$.10
" 2.....	" .08	" 4.....	" .12

FITCH HAIR STIPPLERS.

With Handles.



	No. 1	2	4	6	8	10
Square Points.....	Each, \$.15	.18	.30	.45	.60	.75
Slanting " Deer foot,	\$.20	.25	.35	.55	.70	.90

FLAT CAMEL HAIR BRUSHES.

For Grounding.

	$\frac{3}{8}$ in.	$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	$\frac{7}{8}$ in.	1 in.
Tin Ferrules, Wood Handles...Each,	\$.12	.14	.16	.18	.20	.22

See Cut page 37.

SUPERFINE CAMEL HAIR BRUSHES.

In Quills.

No. 1, 2, 3, 4, 5, 6.

Tracers, Long Hair.....	4c., 5c., 6c., 7c., 8c., 9c.,	Each.
Short Painting Brushes.....	4c., 5c., 6c., 7c., 8c., 9c.,	"
Square Shaders, or Points.....	4c., 5c., 6c., 7c., 8c., 9c.,	"
Square Liners, Long Hair.....	4c., 5c., 6c., 7c., 8c., 9c.,	"

RED SABLE BRUSHES.

See Page 17.

BOOKS ON CHINA PAINTING.

A Practical Manuel, by Louise McLaughlin.....	\$.60
Suggestions to China Painters, by Louise McLaughlin.....	.90

HANDSOME JAPANNED TIN BOX FOR CHINA COLORS.

HOLDING 26 COLORS AND MATERIALS.

Empty.....	Each, \$1.50
The above filled with 13 colors—assorted; 6 Brushes; 1 Blender; 1 Crayon; Horn Palette Knife; China Color Slab; Tracing and Impression Paper; Fat Oil of Turpentine; Lavender Oil—complete.....	" 5.75

GLASS BRUSHES.

For Matting or Frosting Burnished Gold.

No. 1, Double End, $\frac{1}{2}$ in. diam.....	Each, \$.25
" 2, " " $\frac{3}{4}$ "	" .50
" 3, " " 1 "	" .75

BEVELED EDGE MIRRORS.

With Broad Pine Wood Frames for Decoration.—Glass set square.

Size of Glass, 6x 6 in., Width of Frame, $3\frac{1}{2}$ in.....	Each, \$1.00
" " 8x 8 " "	" 1.50
" " 10x10 " "	" 1.75
" " 12x12 " "	" 3.00
" " 14x14 " "	" 3.75
" " 16x16 " "	" 4.50
" " 18x18 " "	" 5.50
" " 20x20 " "	" 7.00

Any size and shape made to order at short notice.

PLUSH PANELS.

Different Shades.

7x14 in., with Back Rest and Thermometer.....	Each, \$1.00
7x14 " " " Plain.....	" .80

HEAVY CARDBOARD PANELS.

White, Grey, Blue, Buff, Rose and Black, with Gold Beveled Edge.	
4 $\frac{1}{4}$ x6 $\frac{1}{2}$ in.....	Each, \$.08
5 x10 "	.12
6 x12 "	.17
7x 9 in.....	Each, \$.12
8x10 " Black only....	" .15
7x14 " " "	" .20

THIN CARDBOARD PANELS.

With Gold Beveled Edges, same shades as above.

4 $\frac{1}{4}$ x6 $\frac{1}{2}$ in.....	By doz. \$.30
--	----------------

GOLD EDGE PANELS.—(Patented.)

Black Polished Wood Centre.



8x12 in.....	Each, \$1.15	10x20 in.....	Each, \$1.80
10x14 " " 1.35		12x20 " " 2.25	
10x16 " " 1.50		12x24 " " 2.50	
9x18 " " 1.50		14x29 " " 3.00	

This panel requires no frame, the gold edge, 1 $\frac{1}{4}$ in. wide, forming the frame in itself.

GLASS MULLERS.

Each.....	15 to 75 cents.
-----------	-----------------

LINCRUSTA WALTON.

For Painting in Oil Colors.

Buff and Olive Shades, 19 in. wide.....By yard, \$.75

IMITATION IVORY or PORCELAIN PANELS—Pure White.

Rough Surface on one side and smooth on the other. Adapted for Oil and Water Color Painting.

4x 6 in.....	Each, \$.12	9x14 in.....	Each, \$.63
5x 7 ".....	" .18	9x16 ".....	" .72
6x 8 ".....	" .24	10x14 ".....	" .70
6x12 ".....	" .36	10x18 ".....	" .90
7x10 ".....	" .35	10x20 ".....	" 1.00
7x12 ".....	" .42	12x16 ".....	" .95
7x14 ".....	" .49	12x18 ".....	" 1.08
8x10 ".....	" .40	12x20 ".....	" 1.20
8x12 ".....	" .48	12x24 ".....	" 1.45
9x12 ".....	" .54		

Any size cut to order and prices in proportion.

BLACK POLISHED PANELS—Wood.

For Oil Painting.

5x10 in.....	Each, \$.40	10x14 in.....	Each, \$.65
6x10 ".....	" .40	10x20 ".....	" .75
6x12 ".....	" .45	11x22 ".....	" .85
7x14 ".....	" .50	12x20 ".....	" .85
8x12 ".....	" .50	12x24 ".....	" .90
8x16 ".....	" .60	14x20 ".....	" 1.00
9x13 ".....	" .60	14x24 ".....	" 1.25
9x18 ".....	" .65	14x29 ".....	" 2.00

FROSTED PORCELAIN PLAQUES.

6 in.....	Each, \$.27	11 in.	Each, \$.69
7 in.....	" .34	12 in.	" .82
8 in.....	" .38	14 in.	" 1.10
9 in.....	" .43	15 in.	" 1.50
10 in.....	" .54	16 in.	" 1.85

MAHOGANY and BIRD'S EYE MAPLE PANELS.

Plain.	Polished.
6x10 in.....Each, \$.20	6x10 in.....Each, \$.30
6x12 "....." .25	6x12 "....." .40
7x14 "....." .30	7x14 "....." .50
8x16 "....." .35	8x16 "....." .60

GOLD EDGE PANELS.

These panels have a beveled border of sanded gold, the centre prepared for oil painting, the border making a frame.

6x8 in.....Each, \$.75	10x14 in.....Each, \$1.10
7x9 in....." .80	10x16 in" 1.25
7x10 in....." .85	10x20 in" 1.25
8x10 in....." .90	12x18 in" 1.50
8x12 in....." 1.00	

PAPIER MACHE PLAQUES.**Best Quality.**

White.	Gilt and Silver	Black.
6 in.....Each, \$.14	8 in.....Each, \$.55	8 in.....Each, \$.35
7 in....." .16	10 in....." .65	10 in....." .45
8 in" .20	12 in....." .90	12 in....." .60
10 in....." .25	14 in....." 1.10	14 in....." .75
12 in....." .33	16 in....." 1.40	
14 in....." .45	18 in....." 2.00	
16 in....." .55		
18 in....." .75		
20 in....." 1.05		
24 in....." 1.40		

SILK PLUSH COVERED PLAQUES.

Various Shades.

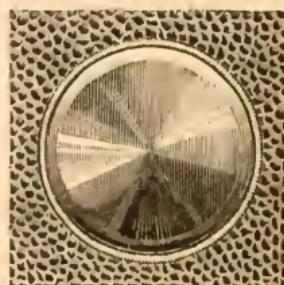
6 in.....	Each, \$.40	10 in.....	Each, \$.90
8 in.....	" .60	12 in.....	" 1.25

BRASS PLAQUES.

No. 2.

Having a dull centre and highly Burnished and Embossed Rim, and far superior to the ordinary Brass Plaque.

4 in.....	Each, \$.12	10 in.....	Each, ...\$.33
6 in.....	" .18	12 in.....	" .45
7 in.....	" .20	14 in.....	" .60
8 in.....	" .25	16 in.....	" .80

IMPROVED, HAMMERED BRASS PLAQUES WITH GNARLED EDGE.

No. 7.

Square Outside—Round Centre.

8 in.....	Each, \$.50	12 in.....	Each, \$.75
10 in.....	" .60	14 in.....	" 1.00

BRASS TAMBOURINES.

With Hammered Rim, Gnarled Edge.



6 in.....	Each, \$.45	10 in.....	Each, \$.70
7 in.....	" .50	12 in.....	" .85
8 in.....	" .58		

TAMBOURINES FOR DECORATING.

Finest Calf Skin—Brass Jingles.

PLAIN BAND.**NICKEL BAND.**

6 in.....	Each, \$.25.....	Each, \$.55
8 in.....	" .35.....	" .95
10 in	" .45.....	" .110

BRASS RIMS FOR PLAQUES.

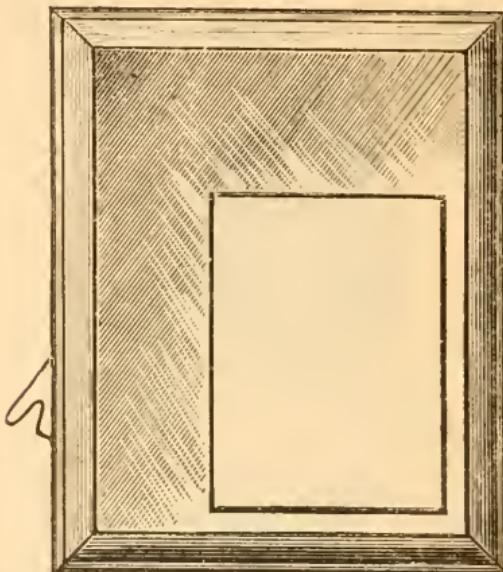
With Raised Flowers for putting on Plaques.

To hold 8 in Plaque.....	.....	Each, \$.70
" 10 in "	.....	" 1.00
" 12 in "	.....	" 1.25
" 14 in "	.....	" 1.60

IMPERIAL PHOTOGRAPH FRAMES.

Birdseye Maple, White Holly and Mahogany, with Wide Space on one side for Decorating.

Plain, with Glass....	Each, \$.40	Ebonized, with Glass...Each,	\$.50
Polished Birdseye Maple, with Glass.....		"	.65

PHOTOGRAPH MIRROR FRAMES.

With wide space on one side for decorating.

With Nickel Band, 8x10 in.....	.....	.....	.....	.....	.....	Each, \$1.50
" 2 openings, Nickel Band, 11x14 in. ....	.....	.....	.....	.....	.....	" 3 25

HOLLY WOOD PANELS.

With Back Rest.

4x6 in.....	.....	.....	.....	.....	.....	Each, \$.10
4x8 in.....	.....	.....	.....	.....	.....	" .12
5x8 in.....	.....	.....	.....	.....	.....	" .14

HOLLY WOOD PALETTES.

3 in. oval.....	.....	.....	.....	.....	.....	Each, \$.10
4 in. "	"	"	"	"	"	" .12
5 in. "	"	"	"	"	"	" .14

THERMOMETER SCALES.

2 in. long.....	.....	.....	.....	.....	.....	Each, \$.10
3 in. "	"	"	"	"	"	" .12
4 in. "	"	"	"	"	"	" .15

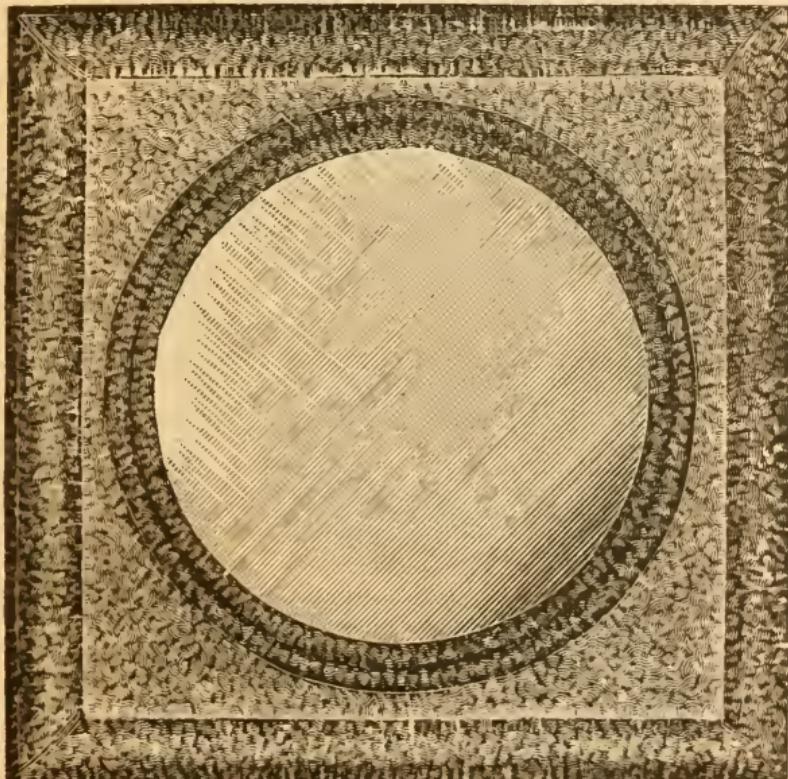
BRASS PLAQUE HANGERS.

No. 1, adjustable to plate of 5 to 8 in.....	.....	.....	.....	.....	.....	Each, \$.22
" 2 " " " "	.....	.....	.....	.....	.....	" .25
" 2½ " " " "	.....	.....	.....	.....	.....	" .28
" 3 " " " "	.....	.....	.....	.....	.....	" .30
" 4 " " " "	.....	.....	.....	.....	.....	" .40
" 5 " " " "	.....	.....	.....	.....	.....	" .45

GILT BRASS BANNER RODS.

With Chain and Rings for attaching Banners.

8 in. long.....	Each, \$.18	15 in. long.....	Each, \$.25
10 in. " "	.20	18 in. " "	.35
12 in. " "	.22	22 in. " "	.80

PLUSH PLAQUE FRAMES.

Made of very fine Silk Plush, in Garnet and Blue.

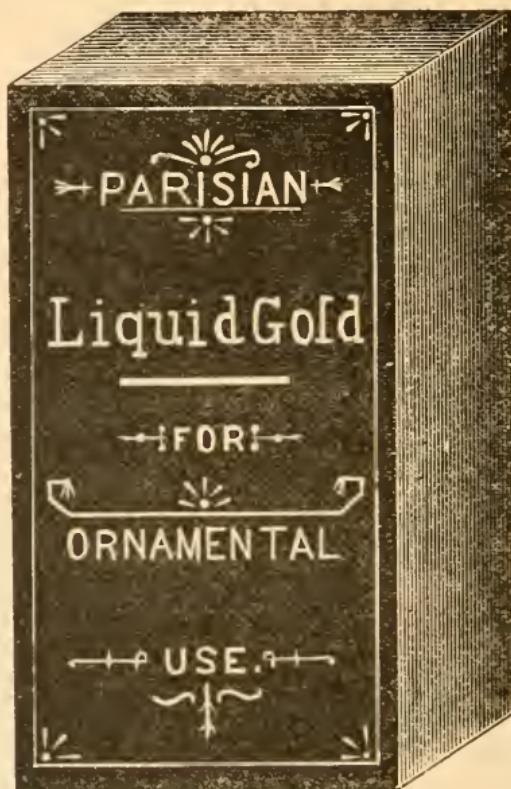
6 in.....	Each, \$1.50	12 in.....	Each, \$3.25
7 " "	" 1.50	13 " "	" 3.50
8 " "	" 1.50	14 " "	" 3.75
9 " "	" 2.50	15 " "	" 4.00
10 " "	" 2.75	16 " "	" 4.25
11 " "	" 3.00		

The above have a raised rim and sloping back, and are very much handsomer than the flat kind.

BLOTTERS FOR DECORATION.

These Blotters consist of one Birdseye Maple Panel, polished wood, and six sheets of Colored Blotting Paper below the same, and held by Ribbons on top.

6½x9½ in.....	Each, \$.40
---------------	--------------

PARISIAN LIQUID GOLD.

MANUFACTURED BY S. GOLDBERG, 299 SIXTH AVENUE, N. Y.

Put up in a box, with Brush and Saucer. Equal to the best, and as good as gold leaf for gilding Frames, Fixtures, Furniture, Wicker Work, Plaster Casts, &c. Easily applied by any one. Highly recommended by all who have used it.

By Bottle, Gold.....	\$.50
Box containing 5 Colors—Gold, Silver, Green, Copper, Carmine..	1.50
Separate Colors,.....	.50

BANJOS FOR DECORATING.

6 in. Calfskin Head, Plain Band.....	Each, \$.65
8 " " " "	" 1.00
6 " " " Nickel "	" .85
8 " " " "	" 1.25

GOLD AND SILVER PAPERS.

Gold Papers	Per sheet, 6c., 8c. and 10c.
" " Embossed pattern.....	Per sheet, \$.06
Silver " Plain.....	" .06

MICA FROSTING.

Finely ground—for representing snow on Landscape Painting.	
By Box.....\$.15	By lb.....\$1.50

WOOD FOLDING SCREENS—3 FOLDS.

In Ebony or Mahogany finish.

Size of Panel, 16x40 in.....	Each, \$12.00
" 18x48 in.....	" 13.00
" 20x54 in	" 14.00

The above can be furnished with Prepared Canvas or Tapestry
Canvas at extra cost.

Single Screens, 20x24 in.....	Each, from \$5.50 to \$9.50
-------------------------------	-----------------------------

LIQUID GLUE.

For Gluing Paper, Wood, Crockery, Leather, &c., &c.	
By can.....	Each, \$.10

TAPESTRY PAINTING MATERIALS.**FRENCH TAPESTRY COLORS.**

Very Strong. For Painting on Canvas and other Textiles. In 2-ounce Round Bottles.

Chrone Yellow, Light	Turquois Blue
Chrone Yellow, Deep	Cobalt Blne
Cadmium Yellow	Ultramarine Blue
Roman Ochre	Prussian Blue
Raw Sienna	Indigo
Burnt Sienna	Hooker's Green, No. 1
Raw Umber	Emeraude Green
Cassel Earth	Hooker's Green, No. 2
Light Red	Olive Green
Vandyke Brown	Prussian Green
Saturn Red	Crimson Lake
Vermilion	Sepia
Rose Madder	Payne's Grey

Tapestry Painting Materials—Continued.

Violet Blue	Ivory Black
Violet Purple	Carmine
Single Colors, except Carmine.....	Each, \$.20
Carmine	" .40
Box, containing a Complete Set of 30 colors.....	" 6.00
Book on Tapestry Painting, by Chas. G. Leland.....	" .35

TAPESTRY CANVAS.

For Painting Imitations of Ancient and Modern Tapestries, Wall Decorations, Hanging Window and Theatre Curtains, Upholstery, Panels, &c.

No. 11, Coarse Grey, 82 in. wide.....	By yard, \$3.25
" 13, " White, 82 in. wide.....	" 4.00
" 19, Fine " 82 "	" 4.50
" 20, " Grey, 82 "	" 6.00
" 1, Very Coarse Grey, 55 in. wide.....	" 2.00
" 3, " Terra Cotta, 55 in. wide.....	" 2.00
" 5, " Gold Brown, 55 "	" 2.00
" 6, " Olive, 55 "	" 2.00

Manuel on Tapestry or Dye Painting, by Chas. Leland..... Each, .35

REPOUSSE TOOLS

AND OUTFITS FOR HAMMERING BRASS AND SHEET METAL.



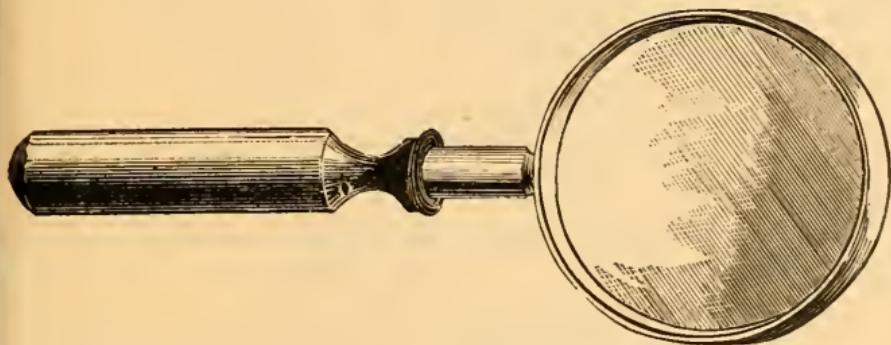
1 Box, containing 8 Tools.....	\$1.25
1 Box, containing 10 Tools: Raw Hide Mallet, Screwdriver, Screws, Book of Instruction, Tracing and Impression Paper, and 1 Sheet of Brass.....	3.00
Steel Mallets.....	Each, .75
Raw Hide Mallets.....	" .50
Sheet Brass, 12x12 in., No. 26.....	By sheet, .30
" " 14x14 " "	" .40
" " 16x16 " "	" .50
" Copper, 12x12 in.....	" .50
" " 14x14 ".....	" .75
Polishing Pomade.....	By box, 15c. and .25
Tracing Paper.....	By sheet, .08
Impression Paper, Various Colors.....	" .06

Repousse Tools—Continued.

Extra Tools.....Each, .20
 Great Variety of Designs for Repousse Work, at 15 to 25 cents Each,
 according to size.

ARTISTS' MAGNIFYING OR READING GLASSES.

Single Lens. German Silver Frame.



$1\frac{3}{4}$ in.....Each, \$7.00 $2\frac{5}{8}$ in.....Each, \$1.15
 $2\frac{1}{4}$ "....." 1.00 $3\frac{1}{8}$ "....." 1.50

BRONZE POWDERS.

Brilliant Gold, in ounce packages.....	\$.25
Copper Bronze, " " "	.25
Silver " " "	.25
Carmine " " "	.25
Orange " " "	.25
Fire " " "	.25
Dark Green Bronze, in ounce packages .....	.25
Light " " " "	.25
Maroon " " " "	.25
Green Gold " " " "	.25
Brown " " " "	.25
Ruby " " " "	.25
Patent Blue " Brilliant, in ounce packages.....	.40
" Green " " " "	.40
" Purple " " " "	.40

The above can be had in cheaper grades of bronzes at 13 cents a package, except the patent colors, which are made only in one quality.

3. Goldberg's Bronzing Liquid, in 1 oz. bottles.....	\$.12
" Parisian " " 2 " "	.25
" " " smaller size.....	.20
" Metallic Medium, 2 oz. bottles.....	.12
China Slab for Mixing Colors, with 21 Wells and Slant, with Cover.	.65
XX Gold Leaf.....By book,	.40

Bronze Powders—Continued.

Parisian Liquid Gold, very fine.....	By box,	.50
XX Dutch Metal.....	By book,	.10
Brushes for Lustre Painting, see below.		

LUSTRE METALLIC COLORS.

By bottle.....		\$.15
Steel Blue.	Dark Blue.	Rich Gold.
Antique Green.	Light Green.	Green Gold.
Silver.	Maroon.	Lemon.
Brown.	Copper.	Violet.
Fire.	Crimson.	Carmine.
Orange.	Black.	Dull Red.
Dull Green.	Dull Blue.	
By bottle.....		\$.25
Brilliant Gold.	Brilliant Blue.	
" Green.	Dark Purple.	

IRRIDESCENT OR FLITTERS.

By bottle, 15 cents. By pound, \$3.00.

Gold.	Green Pale.	Green Dark.
Blue.	Orange.	Silver.
Violet.	Copper.	Cashmere.
Carmine.	Fire.	
Diamond Dust, for Snow Scenes.....	By box,	\$.15
Handsome Outfits of Lustre Colors, with Brushes, Medium and 24 Colors.....		4.00
Outfits of Brushes, Medium and 12 Colors, including Instructions ..		2.50
Book on Lustre and Kensington Painting.....		.20

OX HAIR ARTISTS' BRUSHES.

For Oil and Lustre Painting.

No. 1.....	Each, \$.05	No. 7.....	Each, \$.08
" 2.....	" .05	" 8.....	" .08
" 3.....	" .06	" 9.....	" .09
" 4.....	" .06	" 10.....	" .09
" 5.....	" .07	" 11.....	" .10
" 6.....	" .07	" 12.....	" .10

CONVEX GLASSES.

Card Size, Oblong.....	By doz.	\$.35
" " Oval.....	"	.35
Imperial, 4½x6½ in.....	"	.60
"	"	.60
Oblong, 4½x 8 in	Each,	.12
" 6 x 8 "	"	.18
" 8 x10 "	"	.32

BOOKS ON ART.**WINSOR AND NEWTON'S HANDBOOKS ON ART.**

Each 30 cents.

Anatomy of the Human Figure. By Henry Warren.

" " Cattle and Sheep. By B. W. Hawkins.

" " the Dog and Deer. By B. W. Hawkins.

" " " Horse. By B. W. Hawkins.

Treatise on the Human Figure. By Henry Warren.

Botanical Drawing. By C. H. Weigall.

Portrait Painting in Water Color. By Mrs. Merrifield.

Marine " " " " By J. W. Carmichael.

Portrait " " Oil Colors. By Henry Murray.

Landscape " " " " By W. Williams.

Marine " " " " By J. W. Carmichael.

Miniature " " " " By Chas. W. Day.

Mural Decoration. By I. G. Goodwin.

Painting and Drawing in Colored Crayons. By Henry Murray.

Sketching from Nature. By Thos. and Thos. L. Rowbotham.

Transparent Painting on Glass. By Ewd. Groom.

Transparency Painting on Linen. By W. Williams.

Wood Engraving. By Thos. Gilks.

Drawing Models and Their Uses. By J. D. Harding.

Elements of Perspective. By A. Penley.

Water Painting in Water Colors. By M. Dusfield.

" " " Oil " " By W. J. Muckley.

andscape Painting in Water Colors. By Thos. and Thos. L. Rowbotham.

hints for Sketching in Water Colors from Nature. By Thos. Hatton.

ystem of Water Color Painting. By A. Penley.

Principles of Coloring in Painting. By Chas. Martel.

Manual of Illumination. By Bradley and Goodwin.

Half Hour Lectures on Drawing and Painting. By H. Warren.

structions for Cleaning, Repairing and Restoring Oil Paintings. By Henry Mogford.

The Art of Pen and Ink Drawing, or Etching. By H. R. Robertson.

Books on Art—Continued.

GEO. ROWNEY & CO'S HANDBOOKS ON THE FINE ARTS.

Each.....30 cents.

Guide to Oil Painting Landscape from Nature. By A. Clint.

- " " Light and Shade Drawing. By Mrs. Merrifield.
- " " Pencil and Chalk Drawing. By G. Harley.
- " " Pictorial Art. By H. O'Neil.
- " " " Perspective. By B. R. Green.
- " " Figure Drawing. By G. E. Hicks.
- " " Flower Painting in Water Colors. By G. Rosenberg.
- " " Painting on Glass. By H. Bielfield.
- " " Animal Drawing. By C. H. Meigall.
- " " Illuminating and Missal Painting. By M. and G. Audsley.
- " " Figure Painting in Water Color. By S. T. Whiteford.
- " " Sketching from Nature in Water Colors. By L. C. Miles.
- " " Water Color Painting. By R. P. Noble.
- " " Oil Painting. By J. S. Templeton.
- " " Miniature Painting and Coloring Photos. By J. S. Templeton.

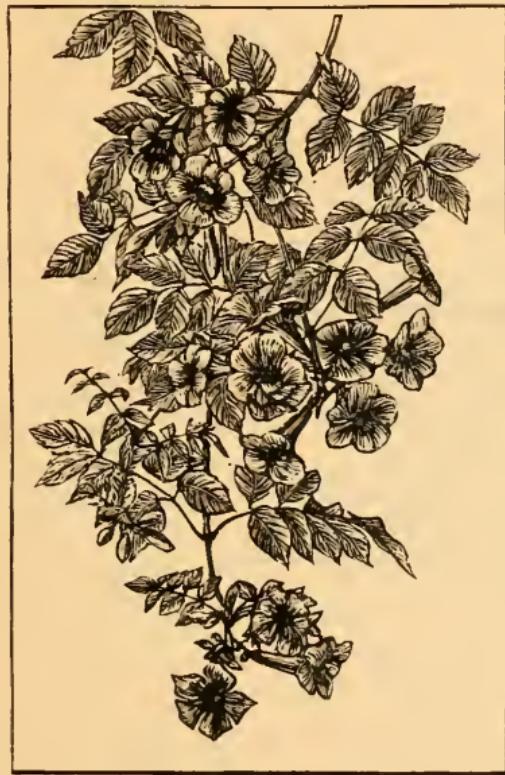
Hints for Sketching Trees from Nature in Water Colors. By Thos. Hatton.

Hints on Sketching from Nature, Part I. By N. E. Green.

- " " " " " II. " "
- " " " " " III. " "

MISCELLANEOUS.

China Painting. By M. Louise McLaughlin.....	\$.65
Suggestions to China Painting. By M. Louise McLaughlin.....	.90
Amateur Art Landscape and Flower Painting. By Henri Clarise.	1.00
Kensington and Lustre Painting.....	.20
A Complete and Comprehensive Treatise on Crayon Portraiture. By J. B. Crocker } .....	.30

COLORED FLOWER STUDIES.

TRUMPET CREEPER.

CLASS A.

1	Trumpet Creeper.....	17x27 in.....	Each, \$1.25
2	Woodbine.....	17x27 in.....	" 1.25
2½	Wisteria.....	17x27 in.....	" 1.25

CLASS B.

3	Pansies in Basket.....	14x18 in.....	Each, \$.90
4	Moss Roses.....	14x18 in.....	" .90
5	Pink "	14x18 in.....	" .90
6	Yellow Roses.....	14x18 in	" .90
7	Azalias	14x18 in	" .90
8	Peonies.....	14x18 in.....	" .90
9	Anenomies	14x18 in.....	" .90
10	Oleander.....	14x18 in.....	" .90
11	Chrysanthemums.....	14x18 in.....	" .90

CLASS C.

12	Peonies	11x24 in.....	Each, \$.98
13	Azalias	11x24 in.....	" .98
14	Tiger Lily.....	11x24 in.....	" .98
15	Hollyhocks.....	11x24 in.....	" .98
16	Pink and Yellow Roses.....	11x24 in.....	" .98
17	Chrysanthemums.....	11x24 in.....	" .98
18	Nasturtiums.....	11x24 in.....	" .98

Colored Flower Studies—Continued.

CLASS D.

19	Magnolia.....	15x22 in.....	Each, \$1.25
20	Nasturtiums.....	15x22 in.....	" 1.25
21	Begonia Leaves and Grasses	15x22 in.....	" 1.25
22	Azalia.....	15x22 in.....	" 1.25
23	Scarlet and White Geraniums...	15x22 in.....	" 1.25
24	Chrysanthemums in blue jar.....	15x22 in.....	" 1.25
25	Yellow Roses and Honeysuckle.....	15x22 in.....	" 1.25
26	Pink and White Carnations	15x22 in.....	" 1.25
27	Yellow Roses and Heliotrope.....	15x22 in.....	" 1.15
28	Lilacs, White and Purple.....	15x22 in.....	" 1.25
29	Pink Roses and White Lilacs.....	8½x15 in.....	" .75
30	Yellow Iris and Cat-tails in water.....	8½x15 in.....	" .75
31	Poppies, Daisies and Wheat.....	8½x15 in.....	" .75
32	Passion Flower	8½x15 in.....	" .75
33	Poppies.....	9x13 in	" .70
34	Pink Roses and Daisies.....	9x13 in.....	" .70
35	Pansies	9x13 in.....	" .70
36	Pond Lilies.....	9x13 in.....	" .70
37)	(Apple.....	13x18 in.....	" 1.00
38	Blossoms - Cherry.....	13x18 in.....	" 1.00
39)	(Pear.....	13x18 in.....	" 1.00

CLASS E.

40	Lilacs, large Bouquet, White and Purple.	21x27 in.....	Each, \$1.50
41	Roses of different colors and buds.....	18x24 in.....	" 3.50
42	Pink Roses and White Lilaes.....	22x28 in.....	" 3.00
43	Red Roses and Purple Lilaes.....	22x28 in.....	" 3.00
44	Red and Yellow Roses.....	22x28 in.....	" 3.00

CLASS F.

45	Pansies and Ferns.....	8x10 in.....	Each, \$.35
46	" " Stems	8x10 in.....	" .35
47	Wild Roses and fine Grasses.....	8x10 in.....	" .35
48	Apple Blossoms.....	8x10 in.....	" .35
49	Peach Blossoms and Forsythia.....	8x10 in.....	" .35
50	Orange Blossoms.....	7x10 in.....	" .35
51	Tulips	7x10 in.....	" .45
52	Nasturtiums	7x1 in.....	" .45

Colored Flower Studies—Continued.

CLASS G.

3	Nasturtium.....	4x8 in.....	Each, \$.15
4	Azalias.....	4x8 in.....	" .15
5	Easter Lilies.....	4x8 in.....	" .15
6	Apple Blossoms.....	4x8 in.....	" .20
7	Tulip	4x8 in.....	" .20
8	Wild Roses.....	4x8 in.....	" .20
9	Cat-tails and Grasses.....	5x8 in.....	" .15
0	Wild Rose.....	5x8 in.....	" .15
1	Purple, White and Yellow Iris.....	5x8 in.....	" .15
2	Hollyhocks	5x8 in.....	" .15
3	Clover and Grasses.....	6x9 in.....	" .25
4	Golden Rod and Wild Flower.....	6x9 in.....	" .25
5	Thistle	6x9 in.....	" .25
6	Easter Lilies.....	5x10 in.....	" .25
7	Westeria.....	5x10 in	" .25

CLASS L.

8	Red Roses.....	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	Each, \$.50
9	Moss "	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	" .50
0	Pink "	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	" .50
1	Wild "	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	" .50
2	Yellow "	10 $\frac{1}{2}$ x10 $\frac{1}{2}$ in.....	" .50
3	Daisies, Forget-Me-Nots and Grasses....	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	" .50
4	Carnation	10 $\frac{1}{2}$ x11 $\frac{1}{2}$ in.....	" .50
5	Fuschia	10 $\frac{1}{2}$ x13 $\frac{1}{2}$ in.....	" .50

CLASS M.

6	Red Roses and Pink with Buds.....	10x14 $\frac{1}{2}$ in.....	Each, \$.50
7	Purple Iris	10x10 $\frac{1}{2}$ in	" .50
3	Azalias	10x10 $\frac{1}{2}$ in.....	" .50
9	Pansies.....	10x10 $\frac{1}{2}$ in	" .50

CLASS N—FLOWERS AND BIRDS.

0	Wild Roses and White Throats.....	10x14 $\frac{1}{2}$ in	Each,\$.50
1	Thistle, Blue Tit and Goldfinch.....	10x14 $\frac{1}{2}$ in	" .50
2	Yellow Iris, Dragon Fly and Kingfisher..	10x14 $\frac{1}{2}$ in	" .50
3	Blackberries, Chaffinch and Bullfinch.....	10x14 $\frac{1}{2}$ in	" .50

Colored Fruit Studies—Continued.

CLASS O.

84	Panel—Peaches and Leaves.....	12x24 in.....	Each, \$1.00
85	" Oranges "	12x24 in.....	" 1.00
86	Strawberries in Basket and Loose....	18x18 in.....	" 2.25
87	Raspberries " "	13x18 in.....	" 2.25
88	Cherries	13x18 in.....	" 2.25
89	Currants	13x18 in.....	" 2.25
90	Lemons and Blossoms.....	15x22 in.....	" 1.25
91	Grapes and Leaves.....	13x18 in.....	" 1.10
92	Plums and Leaves.....	13x18 in.....	" 1.10
93	Cherries in Basket.....	13x18 in.....	" 1.10
94	Peaches and Leaves.....	13x18 in.....	" 1.10

CLASS P—BIRD PANELS.

95	Swallows Flying.....	15x22 in.....	Each, \$1.25
96	Titmouse	15x22 in.....	" 1.25
97	Love Birds on Branch.....	15x22 in.....	" 1.25
98	Kingfisher " "	15x22 in.....	" 1.25

Also a large variety of Landscape Studies, in different sizes, from 15 cents up to \$2.00 in colored and black and white.

Charcoal Studies, for Landscape and Figure Drawing, from 15 cents to 50 cents each.

IVORY WARE.

HINA FOR DECORATING.

GLAZED and UNGLAZED.



Chinese Vase.

n. high....60c. each. 9 in. high....\$1.25 each.



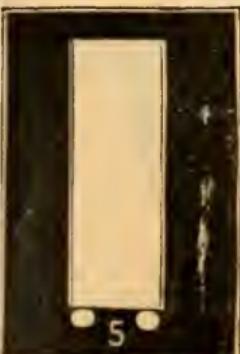
Gien Vase.

9 in. high....\$1.25 each.



Greek Vase.

9 in. high....\$1.25 each.



Sq. Bohemian.

6 inches high....60 cts. each
7½ " "\$1.00



Pilgrim Vase.

10 in. high... \$1.25 each.

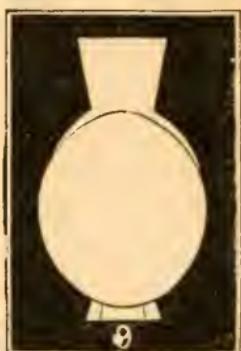


Portland Vase.

6 in. high....60c. each.

**Limoge Vase.**

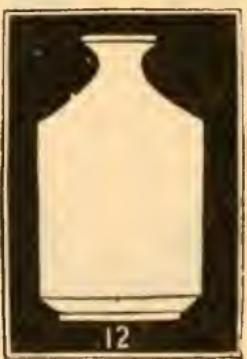
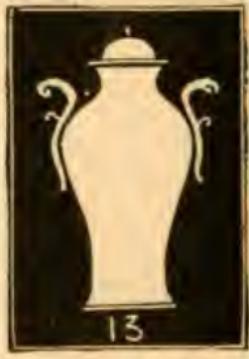
8½ in. high....75c. each

**Longwy Vase.**

10 in. high...\$1.25 each.

**Japanese Vase.**

12 in. high. . \$1.50 ea.

**Cylinder Vase.**From 3 to 10 inches high.
" 10 to 80 cents.**Saxon Vase.**
5 in. high....35c. each.**Worcester Vase.**24 in. high, unhandled...\$5.00 ea.
24 " " handled.... 7.00**Pitcher.**

8 in. high....60c. each

**Baccarat Vase.**

13 in. high...\$3.00 each.

**Egyptian Vase.**

9½ in. high....80c. ea.



Cyprus Vase.
in. high.....\$1.00 each.
" " 2.00 "
double..... 1.50 "



Pompeian Vase.
16 inches high..... \$3.00 each.
6 "40 "



Gem Vase.
4 in. high....60c. each.



Owara Vase.
1/2 in. high...\$2.00 each.



Venetian Vase.
8 1/2 in. high..... 80c. each.
12 1/2 " \$2.25 "



Lamp Vase.
7 in. high....\$1.00 each.



Renaissance.
in. high....50c. each



Larnaca Vase.
8 1/2 in. high...\$2.00 each.



Tokio Vase.
8 1/2 in. high...\$1.50 each.

**Byzantium.**

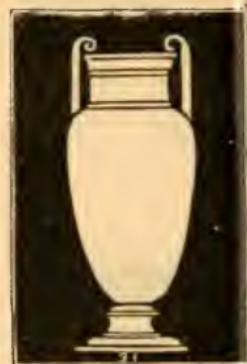
11 in. high... \$1.25 each.

29

**Covered Jar.**

5½ in. high.... 50c. each.

30

**King Vase.**

16½ in. high... \$4.00 each.



32

Tankard Jug.
7½ in. high.... 65c. each

33

B. & M. Set.
85 cts., each.

34

Persian Vase.
10 in. high... \$1.50 each.

35

Satchel.
\$1.00 each.

36

Corinthian.6½ in., Handled, 85c ea.
6½ in., Unhan'dl., 70c "

37

Bijou.

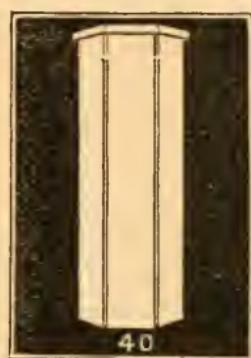
5 in. high..... 70c each



Diamond Jug.
in. high..... 1.00 each.



Florence.
6½ in. high.... 1.25 each.



Roman.
18½ in. high... 4.00 each.



Alhambra.
large..... 1.50 each.
small 1.00 "



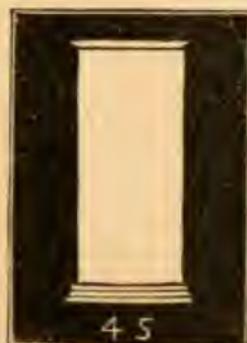
Etruscan.
8 in. high..... 1.00 each.



Derby.
7 in. high..... 80c each.



Doulton.
½ in. high.... 1.00 each.



Sq. Umbrella Stand.
22 in. high 6.00 each.



Crescent.
7½ in. high.... 1.00 each.

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MEMORANDUM.

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